



GONZO

#517/8

LOUNGING

ISSN 2516-1946

GONZO

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LEST WE FORGET



John Brodie Good



Dave McMann



Mick Farren



Corinna Downes

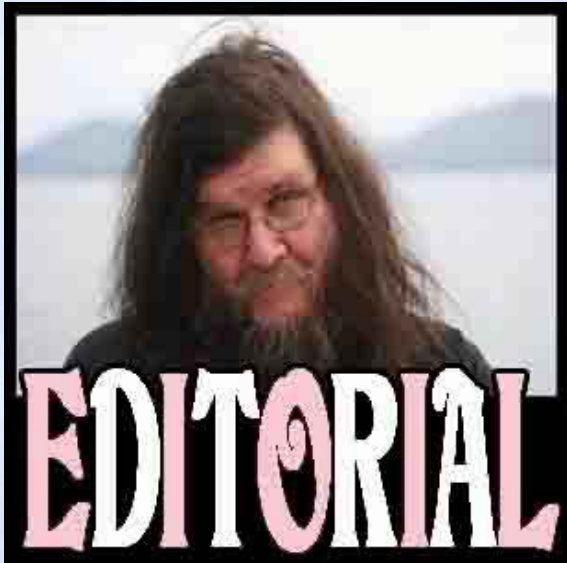


Tim Rundall

THE THREE COMMANDMENTS OF GONZO WEEKLY:

1. Art is as important as science and more important than money
2. There is life after (beyond and before) Pop Idol
3. Music can and sometimes does change the world

If you think those three ideas are stupid then you should probably give up reading this magazine now.
Otherwise... enjoy



Dear Friends,

Welcome to another issue of the magazine which you, the digital readers would use to line the bottom of their digital budgerigar cage, if there was such a thing as a digital budgerigar, which I very much doubt.

I usually know roughly what I am going to write in these pages, because I have what

my late wife called a “grasshopper mind” which jumps from one subject to another with gay abandon. But this week I have been remarkably single minded, because—like many other people in the United Kingdom—nearly my entire attention span has been focussed on the death of Queen Elizabeth and the accession of King Charles.

But I have already written about that in the in the section of the magazine in which I rant about how crap the modern world is, in my own self-opinionated manner. And so, all my journalistic instincts are to write this editorial about something else.

And for the last few days I have not been able to think of what I was going to write about, until last night I was sitting up in bed cuddling Archie the dog and Peanut the orange cat, and playing various strategy games on my iPad, when it hit me like a bolt from the blue. I should try writing about strategy games.

I have always liked playing with toy



GULLIBLE'S TRAVELS

My main ambition was to build a scale model of the Battle of Waterloo on the round lawn in the centre of the garden

soldiers, and all through my childhood I played with various toy soldiers made by a company called Britain's (whether they are the same people as this:

<https://www.britains-soldiers.com/>

Or whether this is just a mildly interesting coincidence).

Whenever I see news stories about teenage thuggery I am reminded of the fact that

when I was fourteen, although I was desperately and unrequitedly in love with a girl who lived at the other end of the village, my main ambition was to build a scale model of the Battle of Waterloo on the round lawn in the centre of the garden which is the only part of my garden now that looks broadly like it did when my parents lived here.

I have let most of the garden go wild so that I can increase the amount of wildlife





that lives here, but the round lawn it pretty much is still a lawn, and I am sure that somewhere inside my psyche there is a fourteen year old boy who still wants to use it as a battleground for his toy soldiers, but my toy soldiers vanished years ago and I have no idea where they are.

In the late 1980s there was a wargaming shop in Plymouth and one day in about 1987 my first wife and I visited it. Alison was a very kind woman and put up with an awful lot of crap from me (until the day when she didn't, but that is a completely different story.) Both of us spent far too much money on each other's whims over the years, and on this day we spent a ridiculous sum of something like thirty quid (which was a fuckload of money in those days, on a wargame which purported to be able to fight the Battle of Waterloo "with historical accuracy". I was so excited, and I couldn't wait to get home to play it.

When we opened it, we tried to play it, but neither of us could understand the instructions. They were so complicated that none of us could make head nor tail of them. And that was the end of that.

What I had wanted was something like the picture above, but what I got was something like one of those cerebral oriental alternatives to chess with lathe tooled wooden chips (like slices of sausage) coloured all sorts of bright colours, a board about the size of any family board games, marked out in hexagons and a twelve sided dice which kept on falling onto the floor and was eventually eaten by Toby my dog.

As you can see from the image on the facing page to have a game like the one that I had been imagining needed about thirty men wearing bright red shirts and a layout of trestle tables in a room about the dimensions of a medium sized village hall.

اللجنة لهم إذا كانوا لا تأخذ نكتة





Whereas we had a coffee table and a nearly middle aged bipolar hippy and his long-suffering wife.

I think that we played, or tried to play it, twice before giving up and putting it in the loft of my house in Exeter where it probably resides to this day alongside the various detritus of my two marriages and various activities over the past forty years. And there it will live until the executors of my estate unearth them after my death, or at least until I have to sell up all my belongings so I can continue to reside in the Home for Confused Gentlefolk where I shall undoubtedly end up.

And apart from playing such easy to get-one's-head-round games such as *Risk* my interest in wargaming waned.

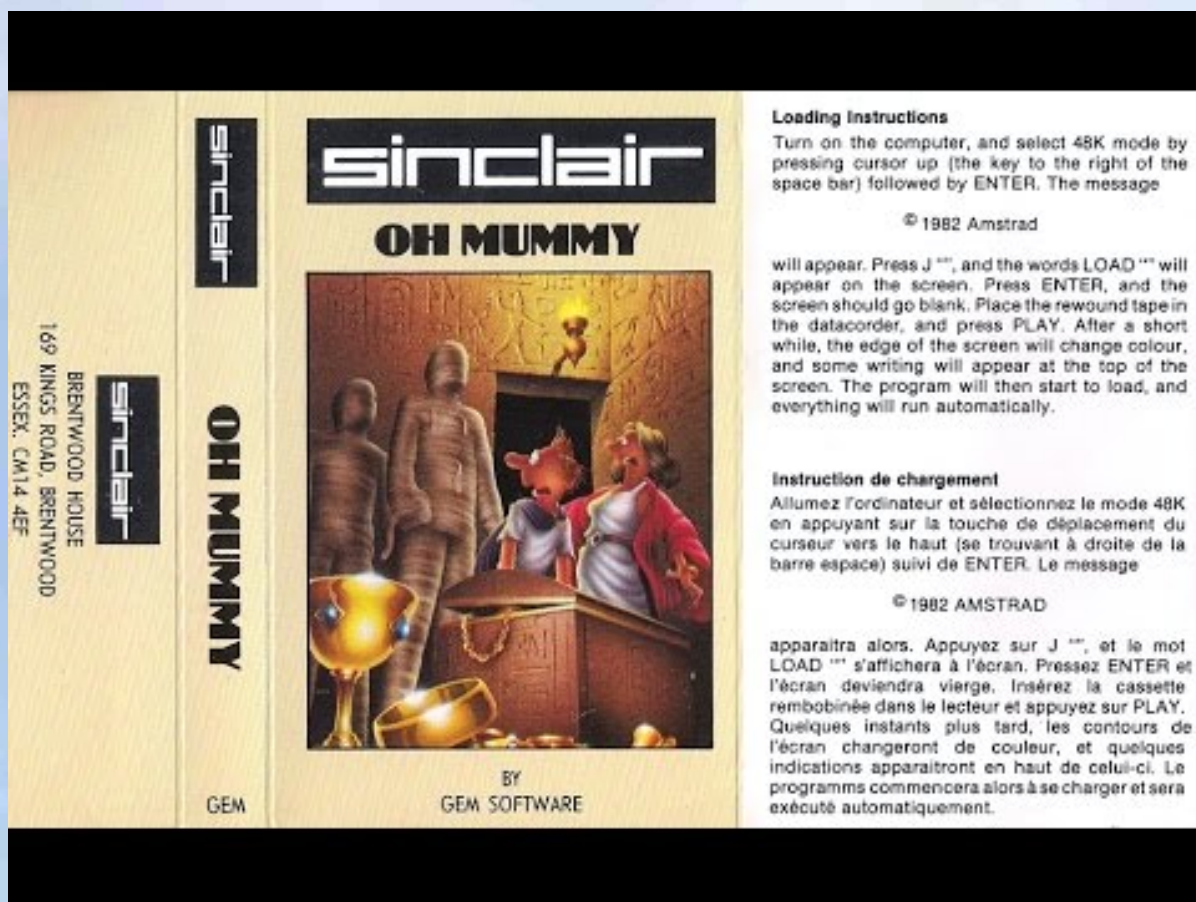
There was a wargaming club in Exeter that, over a period of over a decade, I was very tempted to join, but my undercover operatives informed me that the head honcho of this aforementioned club was a part time postman whose wife I had shagged back when I was a student nurse,

and was very drunk, although she was still his wife. Whooops.

That is not an episode of my life about which I am proud, and I am perfectly aware that in doing so I pissed all over the Seventh Commandment, and it is something that I don't feel at all good about.

So I decided that discretion was the better part of valour, and never graced the club with my presence.

Back in about 1989 I bought my first computer, allegedly so it could help me with the construction of the music magazines which I regularly put out; the spiritual grandparents of the one that you are presently reading, in many ways. It was a ZX Spectrum 128, and when I splashed out however much it was on the damn thing the bloke in the shop assured me that it would do all the things that I wanted it to, including sophisticated desk top publishing, wargaming and something called e-mail that he enthused about although I wasn't really listening.



Needless to say it couldn't do any of these things. No, let's rephrase that. In fairness to the late Clive Sinclair, who snuffed it last year and will therefore not be taking offence at anything that I have to say about his products, what actually happened was that the bloke in the shop turned out to be a know nothing fuckwit with severe acne, and I knew nothing at all about computers, and neither did any of the people that I knew who to a man told me that I should have bought a Commodore 64 and sneered at every computer that had ever been manufactured by those jolly nice people at Sinclair Industries.

In the end the only game that I could make work was something called *Oh Mummy* which was basically a rip-off of *Pacman* set inside a pyramid. I played it for hours, especially when I was stoned, much to the chagrin of my wife. The word processor worked OK but as we could never work out how to get the very expensive (to us)

printer to work, it was completely useless.

My next computer was an Amstrad PCW which worked perfectly as a word processor until one of the dogs broke it. And being text only I couldn't play games on it.

My first chance to play games, INCLUDING fairly rudimentary wargaming programmes came when I replaced the knackered PCW with an Amiga 500+ which — at last — could do all the things that I wanted it to do, and from then on I never put a magazine together with Letraset and Pritstick ever again.

After another Amiga, a high powered model which was gifted us, and which had a whole megabyte of memory (as Graham and I proudly told all our associates) I finally bought a PC. This was in the autumn of 1997, by which time Alison had

divorced me for a whole bunch of reasons which were very nearly all my fault although I didn't admit it to anyone at the time.

I have had PCs ever since, and for many years I used them for playing war games, especially games like *Age of Empires* and *Command and Conquer*.

I had married again and moved into my old family home in North Devon where I have lived ever since. My second wife Corinna was also a computer game enthusiast, with her favourite game being a massive multiplayer thingy called *Lord of the Rings online*. I continued fighting various digital enemies in my office until 2013 when everything changed.

I got an iPad. I had dipped my toe into the waters of having a mobile device when I wasted £84 on a tablet computer that was on special offer at ASDA, as recommended by my housekeeper before last.

It was a repeat of the problems that I had encountered when Alison and I bought the ZX Spectrum. Yes we could get online (very slowly) but it was so rubbish that we had great difficulty downloading anything, and when we did it usually didn't work.

But the iPad was a quantum leap forward. Nine years on I am on my third one, and I update them whenever a significant percentage of the programmes that I wanted to use wouldn't work.

When I got my first iPad, the wargames that I wanted to play felt completely childish and simple compared to the halcyon days of *Command and Conquer* or *Age of Empires* on the PC, but as my iPads progressed further toward the technological singularity they improved massively and so did the wargames.

My second wife, Corinna was first

diagnosed as having got cancer in the summer of 2018, and died two years later. I did my best to revisit my days as a Staff Nurse working for Exeter Health Authority, nursing both her and my mama-in-law through what turned out to be their final illnesses.

Because I was only too aware that I could be (and sometimes was) called upon to minister to one or both of them during the night, I kept my alcohol and narcotic intake to a minimum, getting shitfaced only when Corinna was in hospital and Mother was in respite care, but one of the things that I discovered worked as a reasonably effective panacea was playing war games, and I worked my way through quite a few of them, finding a game called *Mobile Strike* through which I met Louis who is sometimes a contributor to this magazine, and has become a very dear friend and adopted nephew.

On Christmas Eve 2020, doing my best to deflect myself from the horrid reality of my first Christmas as a widower, I discovered an online game called *Supremacy 1: The Great War*. I was completely hooked and have been playing it, and its successor every day since.

However in the summer of 2021 it changed massively and became a new game called *Iron Order 1919* which was set in an alternative 1919 where no-one had won World War One and Nicolai Tesla's experiments and invasions had hit the mainstream with all sorts of post cyberpunk results.

This annoyed me massively because I had really enjoyed the game based on real history in our own time stream. But, not finding any alternatives that I could understand, I persevered and am still playing *Iron Order* now.

However, my investigations into the world of playing online war games on my iPad

continued and over the last couple of years I have found that a lot of this genre of games have added science fiction themes, and also changed the antagonists into zombies or aliens who can presumably be killers in nasty ways without anyone giving a toss.

My theory, and it will do until anyone comes up with a better one, is that as — in the real world — we are increasingly living under the threat of major conflict for the first time in a generation, that the powers that be, or at least the Marketing Departments of the powers that be, have come to the conclusion that shooting Russians or Chinese or Middle Eastern terrorists in a virtual landscape is a little bit too close to home for comfort, and quite probably not the sort of thing that a generation of gamers (most of whom, but by no means all will be at the younger end of the social spectrum) should be doing for entertainment.

Whether or not there is a political element to this with someone in the halls of power doing some discreet leaning upon the games industry, or whether it is that here in the world of Black Lives Matter, and everyone getting offended about something it is better to set one's games in a milieu in which nobody can claim that their particular social or ethnic group are being discriminated against.

I don't think that I am reading too much into this, but I am going to pass this essay over to Louis who now has a very swish position in the gaming industry, and we shall see what he says.

I hope that you have enjoyed my ramblings and that you will enjoy the rest of this magazine.

I will be back in a couple of weeks,
Slainte,

Jon the editor.



IT'S A LEGAL MATTER BABY

A lot of the time the pictures that we include in this publication are unique to Gonzo Weekly, and used with the photographer's permission. However, this magazine is free, and at least at the moment only available online, and so in our opinion we are covered by a recent decision by the European Courts of Justice.

Websites can link to freely available content without the permission of the copyright holder, the European Court of Justice says. The court's decision came after a dispute in Sweden between journalists and a web company that had posted links on its site to online news articles.

A Swedish court had asked the EU court to consider whether this broke copyright law.

Some of the pictures in this magazine are hotlinked to other websites where they are freely available. It is our opinion that we are covered by this ruling. So there!

Of course if someone objects to our using their material we will be good fellows and take it down, unless (and this is a big unless) we feel that it is not in the public interest to comply.

But normally we shall not stand on ceremony. If you want to read more about this decision go to:

<http://www.bbc.co.uk/news/technology-26187730>

Dramatis Personae



THE GONZO WEEKLY
all the gonzo news that's fit to print
ISSN 2516-1946

This is quite simply the best magazine you will ever find that is edited by a mad bloke (and his small orange cat), and produced from a tumbledown potato shed on the outskirts of a tiny village that nobody's heard of in North Devon. The fact that it is published with Gonzo Multimedia - probably the grooviest record company in the known universe - is merely an added bonus.

NAMING THOSE RESPONSIBLE

This issue was put together by me and Captain Frunobulax the Magnificent, (who is, in case you didn't know, an insane orange cat) ably assisted by:

Alan Dearling,
(Contributing Editor, Features writer)
Douglas Harr,
(Features writer, columnist)
Bart Lancia,
(My favourite roving reporter)
Thom the World Poet,
(Bard in residence)
Graham Inglis,
(Columnist, *Hawkwind* nut)
C.J.Stone,
(Columnist, commentator
and all round good egg)
John Brodie-Good
(in memoriam)
Jeremy Smith
(Staff Writer)
Richard Foreman
(Staff Writer)
Mr Biffo
(Columnist)
Kev Rowland
(Columnist)

Richard Freeman,
(Scary stuff)
Orrin Hare,
(Sybarite and literary *bon viveur*)
Mark Raines,
(Cartoonist)
Davey Curtis,
(tales from the north)
Phil Bayliss
(Ace backroom guy on proofing and research)
Dean Phillips
(The House Wally)
Rob Ayling
(The *Grande Fromage*,
of whom we are all in awe)
and **Peter McAdam**
(McDada in residence)

This is the nearest that you are ever going to get to a posh weekend colour supplement from the *Gonzo Daily* team. Each week we shall go through the best bits of the week before, and if there aren't any we shall make some up, or simply make our excuses and leave (you can tell the editor once did contract work at the *News of the World* can't ya?)

This weekly magazine is free, and will remain so. It is published by Gonzo Multimedia in conjunction with CFZ Publications, or is it the other way round? We're actually not that sure. Contact us with bribes and free stuff:

Jonathan Downes,
Editor: Gonzo Daily (Music and More)
Editor: Gonzo Weekly magazine
The Centre for Fortean Zoology,
Myrtle Cottage,
Woolfardisworthy,
Bideford, North Devon
EX39 5QR

Telephone 01237 431413
Fax+44 (0)7006-074-925
eMail jon@eclipse.co.uk

so what's it all about, Alfie?

It is simple; my name is Jon and I'm the editor of the Gonzo Multimedia daily online bloggything, and wot what a long, strange trip it is gonna be...

I keep on thinking that I ought to have some sort of a mission statement in each issue, but it is more than a little difficult to do one.

Basically, (if you don't mind me sounding more like a wishy washy old hippy than my haircut in the photograph on the previous page would imply) I think that books and music are immensely important.

I look around and see that we are living in a world where the things that I think are important are valued less and less by society as a whole; a world where asinine gameshows and so-called reality TV (which is actually a complete oxymoron, but don't get me started) are of more importance to most people than anything of cultural or spiritual value.

I am also very disappointed by much of what the contemporary music press puts out, and I decided many years ago, that probably the only way I could read the things that I want to read, would be to publish them myself.

So this is what I have been doing for much of my life. I am also naive enough to think that music and art *can* change the world, and as the world is in desperate need of change, I am gonna do my best to help.

Now is an even better time than usual to subscribe because, not only is it FREE (yes, Oxford English Dictionary free, not yer usual publisher free which means that we sell all the mailing list emails that we garner to a company trying to flog Viagra and/or Double Glazing).

No this is FREE as in Gratis. Not a Sausage. But I digress. So make an old hippy a happy chappy and **SUBSCRIBE TODAY**

ROCKIN' THE CITY OF ANGELS

IN THIS LAVISHLY ILLUSTRATED celebration of classic and progressive rock bands of the 1970s, author Doug Harr shares his vivid memories of the mind-altering rock spectacles he witnessed in his hometown of Los Angeles—the City of Angels—at the genesis of a new art form. Get a front-row seat at three-dozen spectacular concerts and the albums that spawned them. Revisit these legendary records and concerts along with reviews of the best video documents of the era, each band illuminated by a hand-picked collection of brilliant images—most never-before seen—by the era's best rock photographers. This 396-page hardcover book features over 600 images. Foreword by Armando Gallo.

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JOHN DIXIE DREGS
TYX HEART WINGS P.F.M.
HAPPY THE MAN KATE BUSH



Rockin' the City of Angels features the work of some of the rock era's greatest photographers, including Richard E. Aaron, Jørgen Angel, Fin Costello, Ian Dickson, Armando Gallo, Stacey Katsis, Terry O'Neill, Neal Preston, Michael Putland, Jim Summaria, Lisa Tanner, Brian Weiner, Neil Zlowzower and more!



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THE ^{gonzo} NEWSROOM



CHARLIE STILL THEIR DARLING
<https://www.music-news.com/news/UK/151941/Chuck-Leavell-Rolling-Stones-still-stung-by-Charlie-Watts-death>

Rolling Stones' longtime keyboardist

Chuck Leavell says not a day goes by that they don't think of the late Charlie Watts.

The legendary group's drummer died aged 80 on August 24, 2021, and Sir Mick Jagger, 79, Keith Richards, 78, Ronnie Wood, 75, and even replacement sticksman

"Capitalism is the extraordinary belief that the nastiest of men for the nastiest of motives will somehow work for the benefit of all."

John Maynard Keynes

Steve Jordan, 65, are still devastated by the loss but continue to honour his memory.

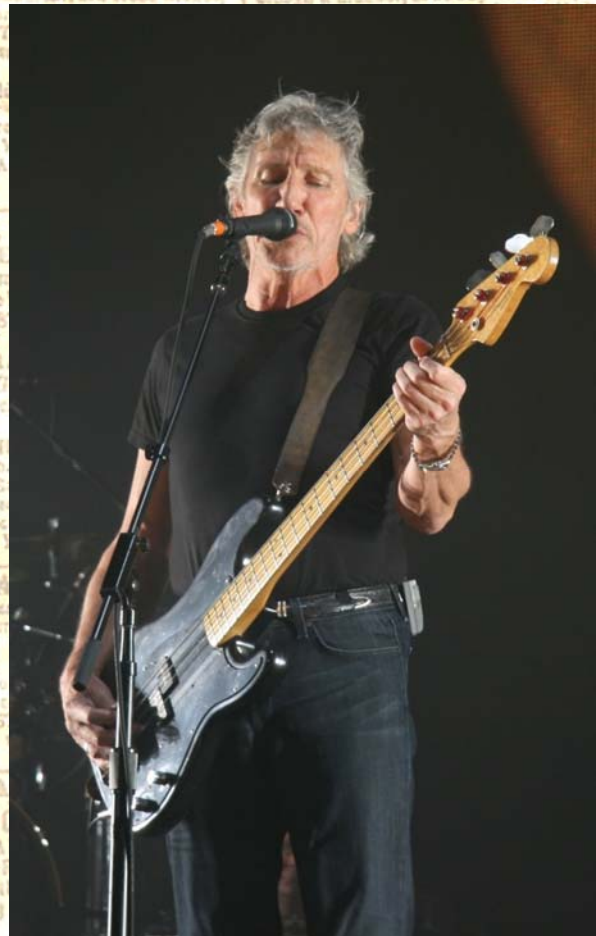
Speaking to Goldmine magazine to reflect on the 'Satisfaction' hitmakers' 60th anniversary and the changes they've gone through, Chuck said: "Well, the obvious is the loss of Charlie.

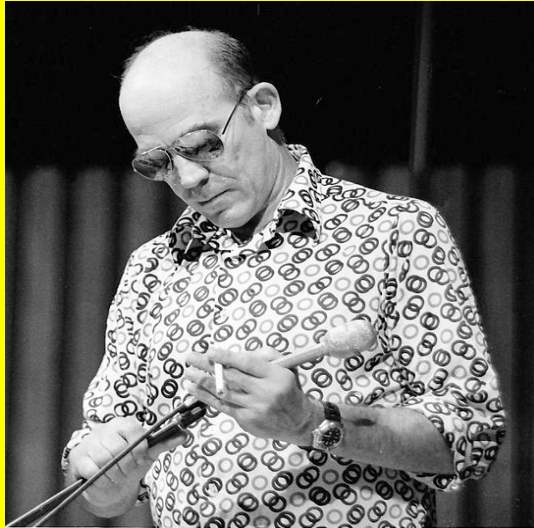
"It still stings, and we all think of him all the time.

GOOD ONE ROG
<https://www.music-news.com/news/UK/151920/Roger-Waters-announces-European-tour>

Roger Waters has announced new tour dates for 2023. The former Pink Floyd frontman will kick off his European 'This Is Not A Drill' tour in Lisbon on March 17.

He will also visit Barcelona, Madrid, Milan and Krakow, before finishing up in Prague on May 24. He is currently on the US leg of the tour, which was originally due to begin in 2020 but was postponed due to the COVID-19 pandemic.





WHO GONZO? WHY GONZO? WHAT GONZO?

What? You don't know who Hunter Thompson is/was/might have been/will be? Without Hunter Thompson there would be no Gonzo Multimedia. It would have been completely different and that would have been an unforgivable pity. So here is:

C.J.Stone suggested that as well as explaining Gonzo to those wot don't understand, we should do a weekly quote from the man himself...

"I understand that fear is my friend, but not always. Never turn your back on Fear. It should always be in front of you, like a thing that might have to be killed. My father taught me that, along with a few other things that have kept my life interesting."

Hunter S. Thompson



RIGHT SAYS BRETT

<https://www.music-news.com/news/UK/151897/Brett-Anderson-Not-many-artists-are-still-making-interesting-music-in-their-50s>

Brett Anderson believes Suede are among the select few artists still "making interesting music" in their fifties. In an interview with The Sun newspaper to promote their ninth studio album 'Autofiction', out now, Brett said: "Without wishing to blow my own trumpet, I am going to say something pretty arrogant.

"I don't think many artists manage to carry on making interesting music.

"We've found ourselves on a career path where we're still doing viable work in our fifties." Brett has always been compelled to better each Suede release due to a "dissatisfaction" with their old works. The 'Beautiful Ones' hitmaker, 54, admits he risks coming off as "pretty arrogant" with his declaration that there aren't many other ageing acts "doing viable work" over 50, but he stands by the statement.

The Gospel According to
BART

Look what my favourite roving reporter sent me this week:



Watch rare Yes gig footage from 1971 as the prog legends-in-waiting prepare to conquer the world

<https://www.loudersound.com/features/watch-rare-yes-gig-footage-from-1971-as-the-prog-legends-in-waiting-prepare-to-conquer-the-world>

Throughout 2022, former Yes/Genesis/King Crimson drummer Bill Bruford has been uploading a wealth of brilliant archive video material on YouTube, covering his whole career. One of the most fascinating pieces of film he's posted is the first episode of Sounding Out – a short-lived, late-night BBC1 music show – featuring Yes.

Originally broadcast on January 10, 1972, it is, as the drummer notes, “one of very few extant TV shows of the early Yes”, and depicts the band on the cusp of serious renown in both Britain and the US just prior to the release of their fourth album Fragile.

Featuring tremendous footage of the band playing at the Pavilion in Hemel Hempstead in October, and including excerpts from Perpetual Change, Yours Is No Disgrace, Long Distance Runaround and Heart Of The Sunrise, this would be one of the band's last appearances on Britain's provincial gig circuit before crossing the Atlantic to conquer America.

But perhaps even more fascinating are the interviews with the individual band members interspersed throughout. The trailer for the programme said, “When a rock band goes on stage these days, it faces a host of challenges, vocal, instrumental, electronic and psychological. Yes plays more complex music than most groups. How do they see the problems?”



REG FOR STREAMING

<https://www.music-news.com/news/UK/151772/Sir-Elton-John-s-final-US-show-to-be-live-streamed-on-Disney>

Sir Elton John's final-ever US show will be live-streamed on Disney+.

The music legend's 'Farewell Yellow Brick Road' jaunt will stop at the Dodger Stadium in Los Angeles on November 20, and the performance will be available to watch live on the streaming service.

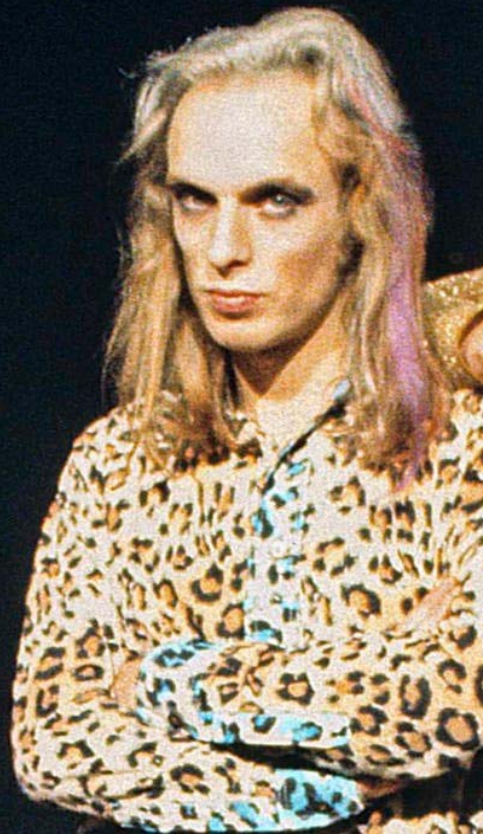


THE ^{gonzo} NEWSROOM

IT WOULD BE BEST IF THEY HAD ENO
<https://www.music-news.com/news/UK/151767/Roxy-Music-remoured-to-play-Glastonbury-s-legends-slot-in-2023>

Roxy Music are rumoured to be playing Glastonbury's legends slot in 2023.

Bryan Ferry and co reunited for a 50th anniversary tour this month, their first in 11 years, and it's now been claimed the glam rock legends are being eyed for the Sunday tea-time slot at the world-famous music festival in Somerset, England, next summer.



THE ^{gonzo} NEWSROOM

JACK GOES LIVE <https://www.music-news.com/news/UK/151715/Jack-White-to-release-live-album-from-Supply-Chain-Issues-tour>

Jack White is releasing a live album of songs from his 'Supply Chain Issues' world tour.

The 'White Stripes' star has confirmed plans to deliver a new record called 'Jack White Live: The Supply Chain Issues Tour' and it will include three vinyl LPs each featuring different songs from his shows as well as seven-inch vinyl featuring a demo

version of his song 'A Tip From You to Me'.

The record will also include a recording of White's entire set from his gig at the Union Chapel in London back in July.

A statement posted on his website reads: "To celebrate the explosive run of shows, having received some of the most rave live reviews Jack has ever seen in his 20 plus year career onstage, Third Man Records' 54th Vault package is dedicated to the best of the best, the 3xLP Selections From The Supply Chain Issues Tour ...



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ACOUSTIC YELLOW SUBMARINE <https://www.music-news.com/news/UK/151686/John-Lennon-s-acoustic-rendition-of-Yellow-Submarine-featured-on-new-Revolver-boxset>

A newly mixed and extended edition of the Beatles' seminal 1966 album 'Revolver' features an acoustic rendition of 'Yellow Submarine' by John Lennon.

The special boxset has been freshly mixed by producer Giles Martin - the son of the legendary Liverpool group's late studio wizard George Martin - and engineer Sam Okell in stereo and Dolby Atmos, utilising the latest technology.



NO MORE MR NICE GUY

The amazing inside story of the **Alice Cooper group**, by their original guitarist **Michael Bruce**.

Written by the Alice Cooper group guitarist, keyboard player and main songwriter, 'No More Mr. Nice Guy' is an anthology of the band that encapsulated the decadent spirit of the 1970s. Following the group on their journey from Arizona garage band to eventual rise to stardom, it reveals the truth behind the drinking and the rock 'n' roll. This "true life" story includes the hangings, the executions, the ghoulish makeup, the egos and of course, the rock 'n' roll. Revised and updated it includes previously unseen photographs and memorabilia.

Much to the excitement of Alice Cooper Group fans worldwide, Gonzo Multimedia have released Michael Bruce's critically acclaimed biography in a Limited Edition Box Set! The Box set contains a signed certificate, book, 1996 interview CD, and reproduction of Alice Cooper Group memorabilia.

Limited to 250 Units, and signed by Michael himself.

Also available as a standard-edition paperback.



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 (Successors to T.W. & O.P. BARNETT.)

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 ...only 23 and

A DEAD LIBERTINE
<https://www.music-news.com/news/UK/151664/The-Libertines-in-shock-as-former-drummer-dies>

The Libertines are in "shock" after their original drummer, Paul Dufour, died on Tuesday (06.09.22).

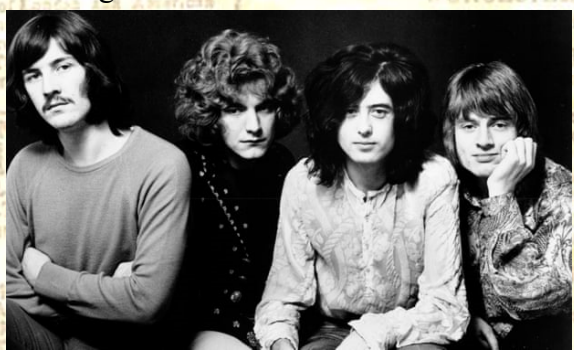
The late sticksman - who was also known by the nickname "Mr Razzcocks" - has sadly passed away with a cause of death unknown at this time.

In a statement, the band wrote on social media on Wednesday (07.09.22) alongside a picture with the drummer: "Paul Dufour, our much loved drummer from the early days, passed away last night.

"We are all in great shock and sadness. Sending love and thoughts to Paul's friends and family. It was honour to play with you Mr Razzcocks. Forever in our hearts x. (sic)"

UNSEEN ZEP
<https://www.music-news.com/news/UK/151634/Unseen-Led-Zeppelin-concert-footage-now-online-after-52-years>

Unseen Led Zeppelin footage from the band's legendary LA Forum show has been made available for the first time. The 'Whole Lotta Love' rockers' performance at the iconic venue on September 4, 1970 has gone down as one of their most famous shows, and the 'Live on Blueberry Hill' LP is regarded as one of the first rock bootlegs.



PROVIDENCE & WORCESTER
 The above vessels are commanded by experienced Freight from Providence to Worcester, and from Worcester to Providence, over the New York and Albany Railroad. Freight directed to either place.

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 ...Daily...
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 ...returned by this Express...
 ...Office - HARNDEN & CO'S Office, 8 Court Street...
 ...Boston, J. H. KNIGHTS HAT STORE, 155 Main St...
 ...Worcester...
 ...Feb 24, 1877.

E. E. HUTTON & SONS,
 (Successors to W. M. LEGGATE,) 180 MAIN ST. & Y
MANUFACTURERS and Dealer in HARNESSES, SADDLES, BRIDLES, Coach, Harness and Draft OOL. LANE. Also, Trunks, Valises and Carpet Bags. Coach Gigs and Tally WHIPS, &c. Repairing done at short notice.
 Worcester, Jan 18

PRATT, DOWNES & SCOTT,
 (Successors to T. W. & O. P. BARRETT.)
 Boston, J. H. KNIGHTS HAT STORE, 155 Main St.
 Worcester, Feb 24, 1877.

THE ^{gonzo} NEWSROOM



BLONDE PISTOL
<https://www.music-news.com/news/UK/151552/Glen-Matlock-playing-bass-on-new-Blondie-album>

Glen Matlock is playing bass on Blondie's new album.

The Sex Pistol stepped in for bassist Leigh Foxx, who was absent due to a back injury, on the 'Heart of Glass' hitmakers' April 2022 UK and US tour.

And now, it's been revealed that the 66-year-old musician is playing bass on their follow-up to 2017's 'Pollinator', too, while Leigh recuperates.

Speaking to Classic Pop magazine, guitarist Chris Stein said: "Glen has just been great. Unlike 'Pollinator', we're mostly keeping this album in-house: it's just the band and Glen playing on it.

COR BABY, ITS A PhD
<https://www.music-news.com/news/UK/151628/John-Otway-awarded-an-Honorary-PhD-in-Music-by-Oxford-Brookes-University>



That'll be Dr Otway if you please as so called 'Rock's greatest failure' is granted a doctorate!

Just months after performing his 5,000th gig to an adoring Shepherd's Bush Empire crowd, unique singer songwriter John Otway has been awarded an Honorary PhD in Music by Oxford Brookes University.

Otway, best known to many for his first hit 'Cor Baby That's Really Free' said 'I'm really thrilled to be awarded this totally unexpected honour, especially as I failed all my A levels as I decided to concentrate on preparing for my burgeoning career as a rock star. To get this from Oxford Brookes 50 years later shows I did the right thing. And I did have some further education in Oxford in the 1970s - my learning was at a pub in St Clements, The Oranges and Lemons performing my embryonic act there over 50 times in 12 months. In that short time I went from playing to 20 people

JON MODERN LIFE IS RUBBISH



It is very difficult to be a journalist in these times with the story that is on everybody's lips changing so rapidly. Each day I am receiving stories from all around the world; some from people I know, others from total strangers. This is undoubtedly the worst global crisis to happen in my lifetime, and I am 63 this year, and I wrote a few years ago that I thought that Covid was "going to be the biggest game changer at least since 9-11, and possibly since the end of the Second World War. Whatever happens during the unfolding crisis, nothing will ever be the same again".

But then came a vicious war in Eastern Europe and the threat of Armageddon, and whilst all this shit is going down things all around us are going tits up.

I am not even going to attempt to keep an up-to-the-minute journal of events, but I would like to try and produce an ongoing oral history of what happens, and how – most importantly – it affects the readers of this magazine. Please grab me on Facebook, (using my personal account as Jonathan Downes, rather than the magazine account) or by email at jon@eclipse.co.uk if you want to contribute.

*Things
May
Come and
Things
May Go
but the
Twitterati
Twat
Dance
Goes on
Forever*

People really do talk a lot of crap.

Like everybody else in this Country and many, many people around the world my life in the past two weeks has been dominated by the death of Queen Elizabeth II, and the accession of King Charles III.

I have been shocked by the reaction to these events. Shocked by the sheer volume of the outpouring of love, respect and support for the monarchy, from people of all ages, background and ethnicity (not just the elderly and posh as the naysayers claim, and remember I am both elderly and posh) and shocked by the behaviour of a vocal minority on social media, and a few protesters in person at the events.

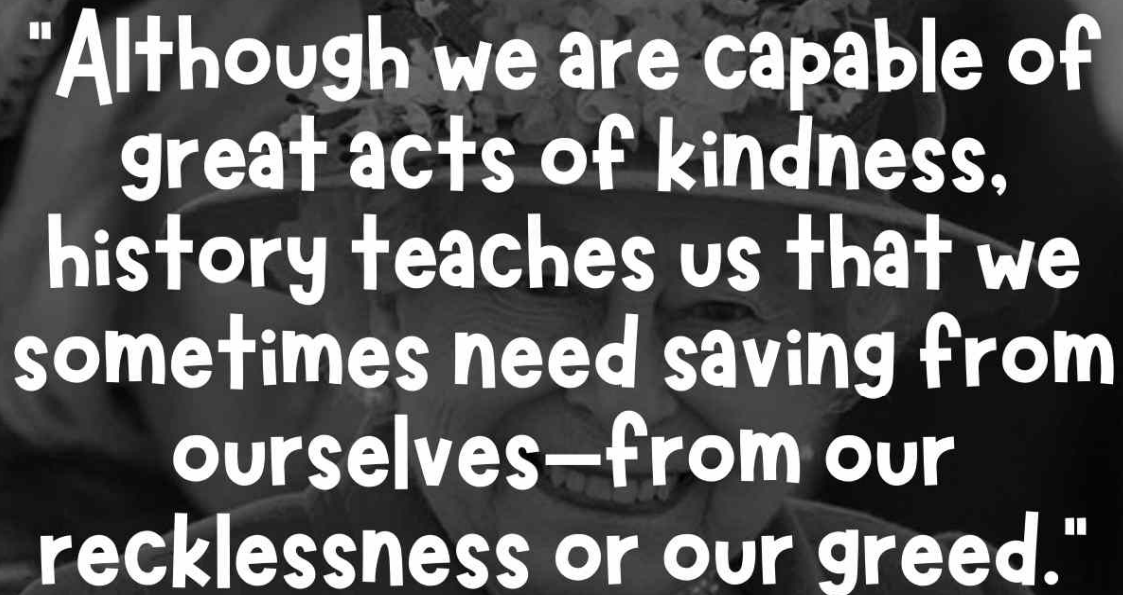
Now, don't get me wrong.

About 20% of the people in this country want us to be a republic. I don't agree with them, but they have a perfect right to their beliefs, and they also have a perfect right, under the appropriate circumstances, to voice these opinions in public and on social media. I have friends who are Republicans, and whilst I don't agree with their beliefs it does not affect my friendship with them one jot or tittle.

But after the events of the last few days (I am writing this, by the way, on the Tuesday evening before the Royal funeral) when two or three protesters have been arrested, and at least one of them charged, lots of well-meaning idiots are claiming that the establishment is trying to crush Republican protest.

The Labour MP Zarah Sultana said in response to incidents in Edinburgh, London and Oxford: "No one should

COLLATED BY THE GIN REAPER AND LOUIS



"Although we are capable of great acts of kindness, history teaches us that we sometimes need saving from ourselves—from our recklessness or our greed."

– Queen Elizabeth II

be arrested for just expressing republican views. Extraordinary – and shocking – that this needs saying."

I am used to politicians talking bollocks, but this takes the biscuit because this is quite simply not the case, and nobody is having their right to protest curtailed. They have been arrested for ridiculously inappropriate behaviour. Let's look at the individual cases.

An unnamed man was arrested after shouting abuse at Prince Andrew as he walked with his siblings behind his

mothers hearse. Depending on who you believe he either shouted that Prince Andrew was a "paedophile" or a "sick old man". I personally thought it was the former.

Prince Andrew has not been charged with any crime either in America or in Britain, and knowing the diligence of the 'policeman of the world' there is no doubt in my mind that if there had been any admissible evidence the United States authorities would've done so. Let's assume for the moment that Prince Andrew was not being truthful when he said that he didn't



When life seems hard, the courageous do not lie down and accept defeat; instead, they are all the more determined to struggle for a better future.

— Queen Elizabeth II —

AZ QUOTES

shag Virginia what's her face. But that not very admirable young woman said that he did so in Britain. The age of consent is 16 in this country. The fact that it is not 16 in America is of no fucking relevance. Or rather it is of no relevance when one is considering an English fucking.

Having sex consensually with a 16-year-old teenager is not paedophilia. It is hebephilia at the best (Or worst) and therefore to shout that Prince Andrew is a paedophile, in front of the world's press is by anybody's

standards slander. It is also an offence under the Public Order act 1986.

The act states that:

(1)A person is guilty of an offence if, with intent to cause a person harassment, alarm or distress, he—

(a)uses threatening, abusive or insulting words or behaviour, or disorderly behaviour, or

(b)displays any writing, sign or other



LATEST LY

“
It's All to Do With
the Training:
You Can Do a Lot
If You're Properly Trained.
”

visible representation which is threatening, abusive or insulting,

thereby causing that or another person harassment, alarm or distress.

(2)An offence under this section may be committed in a public or a private place, except that no offence is committed where the words or behaviour are used, or the writing, sign or other visible representation is displayed, by a person inside a dwelling and the person who is harassed, alarmed or distressed is also inside that or another dwelling.

You would have to be completely detached from reality to think that shouting abuse at anybody during the run-up to his mother's funeral is an offence under this act. I don't know enough about slander to go into any more details and I cannot really be bothered, but I am convinced that this man is also guilty of slander.

Because he was in the middle of a crowd of people who were there for

the purpose, and because the crowd contained children as well as adults, I think that that could be an argument to be made that the man was offending public decency, a common law offence which is punishable by unlimited imprisonment and/or an unlimited fine.

By libellously shouting about non-existent paedophilia in front of a crowd containing families and children, the likely effects on these younger people should not have been underestimated.

Paedophilia is one of the most emotive words in the King's English, and to start shouting about it under such circumstances can do no good, but could quite easily set off a major bout of mass hysteria.

A woman was charged after being arrested by police in Edinburgh on the Sunday as she staged a protest during the accession proclamation for the King. The woman, called Mariángela and who had been seen



“The world is not the most pleasant place. Eventually, your parents leave you and nobody is going to go out of their way to protect you unconditionally. You need to learn to stand up for yourself and what you believe and sometimes, pardon my language, kick some ass.”

- HM Queen Elizabeth II
www.gecksandfly.com

**"It has always been easy
to hate and destroy; to
build and to cherish is
much more difficult."**

— Queen Elizabeth II

@yourtango

holding a sign that said "Fuck imperialism, abolish monarchy", was arrested moments before the reading of the proclamation. The incident took place outside the cathedral, where the Queen's coffin lay on Monday.

This, and other events could well be prosecuted under the offence of "disorderly conduct" under the Crime and Disorder Act 1998. Mariángela is part of the Global Majority Vs Campaign, a Group for whom I am



“Let us not take ourselves too seriously. None of us has a monopoly on wisdom.”

- Queen Elizabeth II

generally in favour. However turning up at a public event where people of all ages, all religions and all ethnic backgrounds were in attendance, and making a statement calculated to offend or upset most of them is not a legitimate act of protest. It, in the words of the late lamented Divine, is an act of assholeism.

Now let's move onto the subject of free speech. It is another one of these social concepts which we seem to have inherited from that bunch across the pond. Yes, the right to free speech is enthroned in their constitution, but it does not mean, that anybody has the right to say anything they want. It means that people can criticise their government, or indeed the monarchy, but it does not mean that once again they can behave like guttersnipes. There is a perfect place in society for people to discuss the concept of republicanism. There is not a perfect place in society for people to behave like ill bred guttersnipes. And the people who behave like ill bred guttersnipes should not, in my humble opinion have the right to criticise anything.

But I am just a sad old man. And to many people I am probably part of the problem rather than part of the solution,

I remember, in the autumn of 1971, going to Buckingham Palace with my family to see my father being invested with the Imperial Service Order by Her Majesty. I have seen the Queen on a number of other occasions, and alongside millions of other people I am in mourning at the moment.

Wayhay, I hear various people think. I have mentioned the word Imperial. That must mean that my family owned slaves, and exploited natives and all the other shit. No. My parents were weird buggers, and in many ways they treated me extremely badly, but they both treated the people they served with kindness, generosity and respect.

My father was Assistant Colonial Secretary in Hong Kong having also served in Nigeria, and I had it beaten into me (Sometimes literally) that members of Her Majesty's Overseas Civil Service were servants of their people. And they certainly treated their domestic staff and their families



considerably better than they did their eldest son. They paid for their children's education and for many other things that they had no legal obligation to do, but which they believed was their duty.

Yes I lived through empire, and I have been aware of the truth of the British empire throughout my life, and I certainly know more about it than a bunch of ill educated netizens who have got their idea about imperial protocol from watching Game of Thrones.

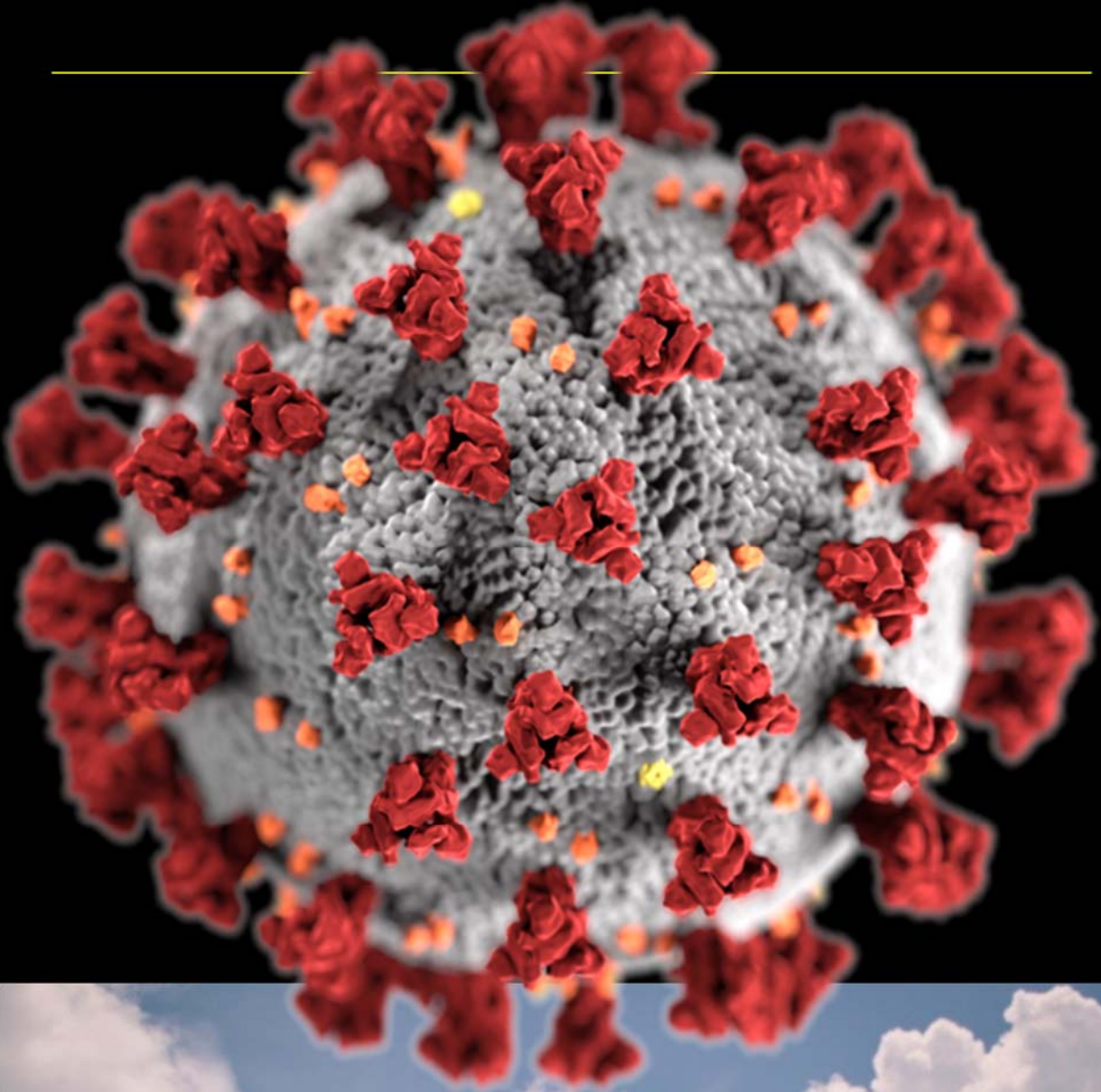
Of course there were terrible things done in the name of the King or Queen or Emperor or Empress. But there were also great things, and I feel that on the whole the good greatly outweighs the bad. But that is almost irrelevant.

My argument here isn't whether the British empire was a force for good or force for evil, it is purely that in my

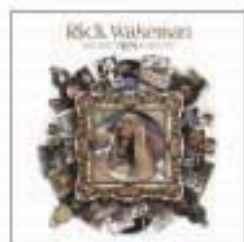
humble opinion, if protesters behave like ill bred guttersnipes that is precisely the way that they should be treated. I am just waiting for the "Ill bred guttersnipes are people too" Movement or perhaps protesters marching proclaiming that "Ill bred guttersnipes' lives matter".

Pah. I hate the modern world.





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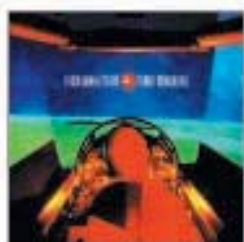
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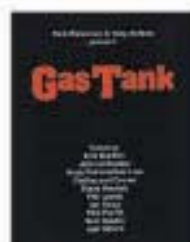
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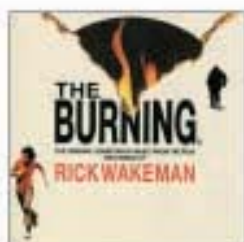
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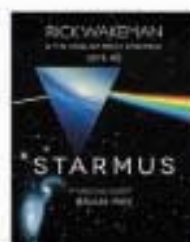
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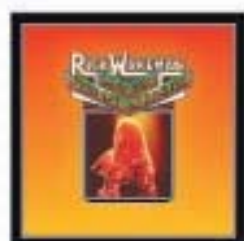
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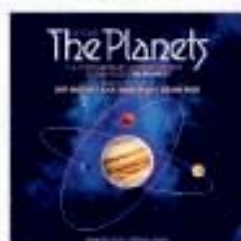
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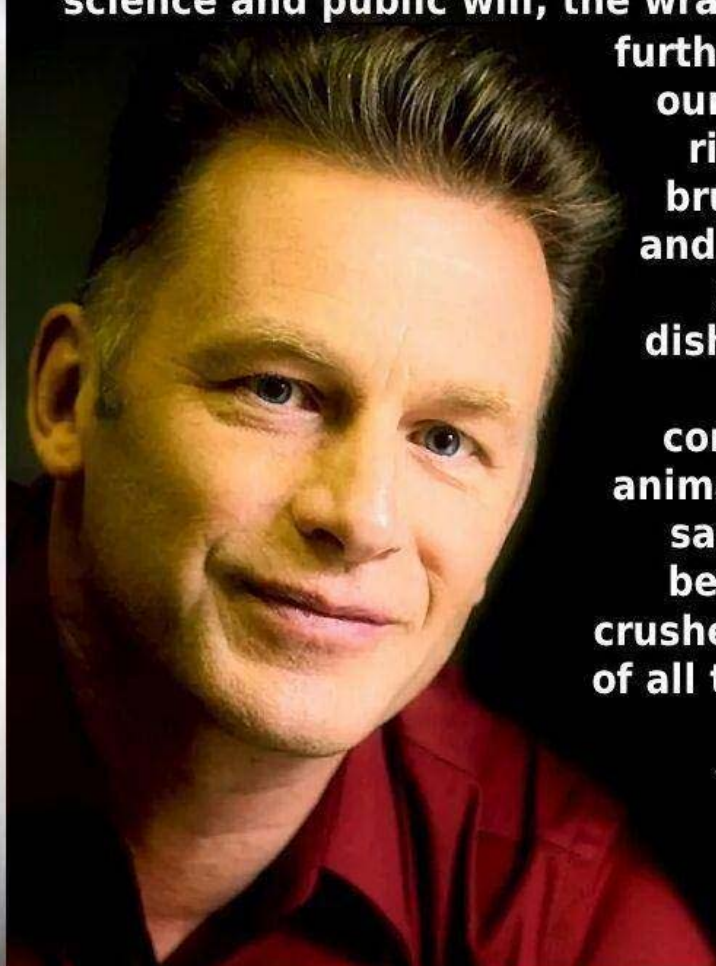
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Sail on WEDNESDAY of each week.
The line is composed of the following Packets:
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the necessary Papers and Drawings; will make arrangements
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It is both sad and shameful that when night falls and the setts of southern England stir, their gentle folk will be needlessly slaughtered. That in spite of science and public will, the wrath of ignorance will further bloody and bleed our countryside of its riches of life. That brutalist thugs, liars and frauds will destroy our wildlife and dishonour our nation's reputation as conservationists and animal lovers. I feel sick, sad, disempowered, betrayed, angry and crushed by the corruption of all that I know as right.

-Chris Packham



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except Monday) at
F.R.
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Fares 75c. Men, when
the care.
Norwich, July 22.

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The Grafton and No-
- ving Worcester at 10
- Books kept at the
- Bee, N. E. Village, C
- the General Stage O
THE
Leave Worcester at 7
- ave Providence at 7
- morning and evening
- report boats.
- morning and evening
- ceator with trains
- tickets sold at Provi-
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EIGHT TRAINS
- re-ondite Depot, G
SPIC
Leave Uxbridge for Pro-
- ave Providence for
- he 6:20 A.M. train
- ket with train for Bo-
- he 5:40 P.M. train
- et with train from B-
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- rize stop at Millbury,
- erville, Northbridge,
- utton, Waterford, W
- ca, Ashton, Lenox, V
- Pawtucket. ISAAC
EIGHT NOTICE-- Goods
- remaining at depot 48
- after they are ready for
- delivery will be charged
- No freight received
- after 5 P.M. W March 23.

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Team Propeller Freight Line.
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Varden Block, No. 44 Front St,
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FAMILY GROCERIES,
now prepared to furnish the citizens with every article
AMONG Arrangement commencing May 1.
THROUGH PASSENGER TRAINS.
No Worcester at 8 1/2, 11 1/2 A. M., 3 40 and 4 P. M.
The last on the arrival of the New Haven Train.
8 1/2 A. M. train will take up no one east of Framingham
passengers will leave Millbury at 8 1/2 A. M. and 3 P. M.
passengers will leave Millbury at 7 A. M. and 4 P. M.
4 P. M. train will not stop at Way Stations to take
up passengers.
Leave BOSTON at 7 1/2, 8 A. M., 11, 4, 5, 6 1/2 P. M.
7 1/2 A. M. train will stop only to take up passengers at
Way Stations for Springfield or beyond, or to take up
passengers for Worcester at Way Stations west of Fran-
ingham.
8 A. M. train will take no one east of Framingham.
4 P. M. train will not stop east of Framingham, except
to take up Western Railroad passengers at Brighton on
Sunday.
8 P. M. train is the New York Steamboat Train, to
New York, to run as heretofore, without stops, except at
Framingham.
Passengers for Millbury and Sturbridge will take the 8 A. M.

SEEDS. Together with a general assortment of Western
Wares, Baskets, &c. &c.
Office, N. E. Village, Central Hotel, Worcester, and also
at the General Stage Office, No. 1 Merchants Row.
It is very necessary that all Express Packages should be
accompanied with written orders and signed personally,
that it may be done with correctness.
July 7. dwt T. YLER HARRINGTON.

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Western Produce Store.
FOR SALE.
2000 BUSHELS SHORTS;
5000 do. Northern CORN;
200 bushels OATS;
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OTIS DRAMM,
Worcester, Feb 11. 21 13 Washington Square.

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notice.
Worcester, Jan 15

OTIS CONVERSE.
NEW STORE!
(Warden Block,) No. 44 Front St.,
WORCESTER.
THE subscriber having recently opened a New Store,
No. 44 Front Street, with a fresh stock of
FAMILY GROCERIES,
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THE subscriber continues to run THE EX-
- PRESS between Boston and Worcester, for
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Particular attention given to paying, collecting and re-
- collecting notes, drafts, bills, and purchasing and selling
- Merchandise, produce, &c.
All packages that be directed to his care.
The subscriber is alone responsible for property intrus-
- ted to his care, and no risk is assumed by the Boston and
- Worcester Rail Road Company.
Packages by this line forwarded from Worcester to
- Boston, Newburyport, Manchester, Fall River, and New Bed-
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(Successors to T. W. & O. P. Bancroft.)



For those of you interested in such things several members of the Editorial Team put out a monthly web TV show covering cryptozoology, green issues and all sorts of other stuff that we basically make up as we go along...

IF YOU ARE NOT A PART OF THE SOLUTION YOU ARE A PART OF THE PROBLEM.
ELDRIDGE CLEAVER

Two types of people visit rhino in the wild

The strong and courageous take a camera

The weak and cowardly take a gun

What sort of person are you?

Celebrate wildlife on World Wildlife Day don't shoot it.



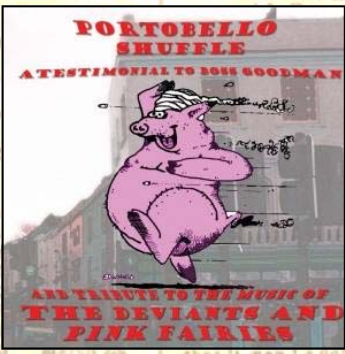
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I'M ON BOARD!

I stand with the volunteers on the Greenpeace ship *Esperanza* to speak for the Arctic.

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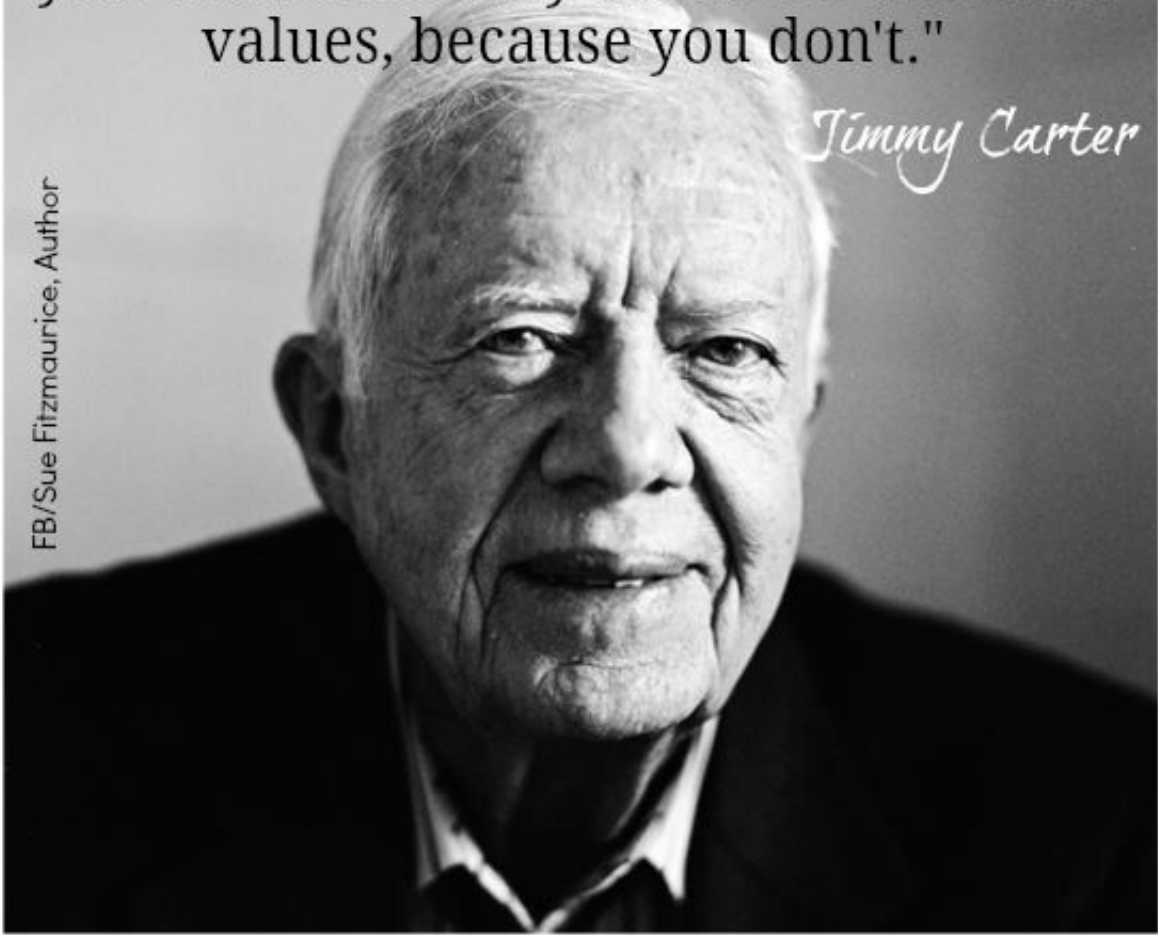
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The last on the...
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Leave BOSTON...
7 1/2 p.m. train...
lay stations for...
Worcester, Jan 15

PRATT, DOWNES & SCOTT,
155 Main Street,
LEONARD.

"If you don't want your tax dollars to help the poor, then stop saying you want a country based on Christian values, because you don't."

Jimmy Carter

FB/Sue Fitzmaurice, Author



Trying to pick my favorite politician is like trying to decide which STD is just right for me.



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Gonzo Web Radio started off as a medium by which interviews and radio programmes about the various acts covered by Gonzo Multimedia could be broadcast to an eagerly attentive world.

But over the past few years, it has become more than that. We now host regular weekly shows by Neil Nixon, a lecturer in professional writing at North West Kent College who uses his weekly radio show, Strange Fruit, as a learning experience for his students on the Foundation Course. I've known Neil for years, and he approached me with the idea of syndicating his show.

I agreed, and then the floodgates opened. We have regular weekly shows from the mysterious M Destiny on the other side of the pond with Friday Night Progressive. We also have a regular visit to the world of the Canterbury Scene courtesy of our friend Matthew Watkins. There are several other shows in the wings, waiting to join us, so stay glued to your seats boys and girls, your life is never going to be the same again!

Bye Daddy! I'm leaving for my date tonight!



Hmph... You be careful, those boys only care about one thing.



Sex?



No...

Prog



**ME TRYING TO FIND
GIRLS IN A PROG CONCERT**





Strange Fruit is a unique two-hour radio show exploring the world of underground, strange and generally neglected music. All shows are themed and all shows set out to give the most hardened of sound-hounds some new delight to sample.

The show is also unique in providing homework for undergraduate students on North West Kent College's Foundation Degree in Professional Writing (who dig up many of the odd facts featured in the links between tracks).

Neil Nixon, the founder and presenter of the show has released a book about rare albums for Gonzo Multimedia.

The show is broadcast on Miskin Radio every Sunday from 10-00-midnight.

<https://www.mixcloud.com/upload/jonathan-downes3/06-03-2022-show-452-fruits-de-mer-heads-together/complete/>



**He 06-03-2022 – SHOW 452 –
Fruits de Mer: Heads Together**

- | | |
|----------------------------------|-------------------------------------|
| Abiodun Oyewole: | A Poem |
| Ral Donner: | The Girl of My Best Friend |
| The Faces of Sarah: | I've Lost You |
| The Love Explosion: | Unwelt |
| The Aggregation: | Life's Light |
| Weasel: | Guru |
| Tomorrow: | Strawberry Fields Forever |
| Nell Smith and the Flaming Lips: | Into my Arms |
| D J Shadow: | Building Steam with a Grain of Sand |
| Felt: | The Stagnant Pool |
| Felt: | I Can't Make Love to you Anymore |
| Nick Nicely: | Butterfly Mind |
| Vashti Bunyan: | Just Another Diamond Day |
| Spirit: | Nature's Way |
| Warren Smith: | Cave In |
| William Wilding: | Cave |
| Michael Bardon: | What do you Want to Become? |
| Cary Grace: | Lady of the Turquoise |
| Strawberry Switchblade: | Trees and Flowers (extended) |
| Computerchemist: | That Which Prevails |
| Spirit: | When I Touch You |
| Cartridge Blower: | I am Error |
| Abby Bland: | Fight or Flight |
| Soft Hearted Scientists: | I'll be Happy, I'll be Waiting |
| The Flaming Lips: | The Secret of Immortality |
| David Crosby: | I'd Swear There was Somebody Here |

[rehttps://youtu.be/XUmfpqIEzJE](https://youtu.be/XUmfpqIEzJE)

**Listen
Here**



I first came across Friday Night Progressive totally by accident, but I soon found myself beguiled by the style and taste of presenter M Destiny who presents a weekly two-hour show showcasing all sorts of progressive music that you are unlikely to hear anywhere else. This is surely a man after my own heart. I also very much approve of the way that it is the hub of a whole community of artists, musicians, and collaborators. I hope that you enjoy them as much as I do. Welcome aboard, chaps.

Hello, I am M Destiny host of Friday Night Progressive. You will find it to be an incredible independent internet broadcast show. But it's more than that. We tend to boast that the musicians played on FNP are above the status quo. This includes the multi-instrumentalist and the educated musician. We tend to shy away from computer generated creations and rely on talent using musical instruments and steer this talent for purposes of sheer inspirational indulgence. It is only in the FNP chat room where you will find the most talented musicians packed at one time into such an honored space.

<https://www.mixcloud.com/ronald-marquiss/fnp-511-composition-part-b-inde-prog-awards-2022/>



THE NOMINEES

Mick Paul - SONG: Light of Silence - ALBUM: Parallel Lives

Mile Marker Zero - SONG: 2001 - ALBUM: Live& Confined -

Prognoise - SONG: Shedding Tear - ALBUM: Lacrimal

Ricrdo Margadona and Rebecca Riss - SONG: Standing In The Void - ALBUM: Delirium

Temple of Switches - SONG: The Unfurling - ALBUM: 3-6-9 SHOW -

Venus Loon - SONG: 1978 - ALBUM: 1978

Vincent Carr - SONG: Death and the Lady - ALBUM: Strolling Early Morning

Past Winners:
Mastermind
Cailyn Lloyd
Colin Tench Project
Forever 12

Listen
Here

Friday Night Progressive



The Merrell Fankhauser Show- Merrell's Music Performed by Various Artists

During this Show Numerous Artists are performing Merrell's Music. Make sure to check out Merrell Fankhauser's You Tube Channel <https://www.youtube.com/user/manfrommu>

And his Website www.merrellfankhauser.com All Music is Written and Performed by Merrell Fankhauser and aired on You Tube with his Written Permission.... Fankhauser Music Publishing Company - ASCAP

<https://www.youtube.com/watch?v=wiHWtvyd9Ds>

**Listen
Here**

THE REAL MUSIC CLUB



The Real Music Club has been a Brighton musical institution for over 15 years, founded by 'Judge' Trev Thoms, Tim Rundall and Stuart McKay as 'Real Festival Music' the idea was to bring the diverse styles of the anarchistic free music festivals indoors and to make sure the performers got paid. The club has always been run by a committee who decided on the acts that would be asked to play at the monthly shows and that meant that the music was as diverse as its members. I had been going to the club for a few years when Trev died and the loss of one of its founders was a bit of a setback. It did not put any shows on for a couple of months and, when I innocently said, 'You can't let it die down now' I got asked to join the committee. One of the first things I suggested was that we ran a Radio Show and we were offered a weekly slot on Brighton and Hove Community Radio – a station that Judge Trev had helped set up.

I have been doing the weekly shows for nine years now and the main ideas behind them are to promote the live Real Music Club events by playing tracks for the participating artists and to find and play new and less mainstream music. I have had many guests on the show over those nine years and I usually ask them to bring in tracks that influenced them or that they particularly like and I talk to them about new releases and how they have got started in music.

It has normally gone out live from the BHCR studio but, during the Covid crisis, I have been recording the show at home. I still, however, do it as a live show. When I do the without guests I use tracks I have found or been sent and one of the other problems of the lockdown has been that I cannot browse the shelves of Resident Records in Brighton for new music. I often take a punt on something sometimes you hit lucky and find a new 'Wow!' This is a habit I got into back in the early 70s when I lived in Barking. Just down the hill from the station was a second hand record shop which had shelves of LPs marked 'Not For Resale'. Obviously a reviewer lived in the area and was selling off the stuff they were sent. It was this way I found 'Rupert Hine', an artist I have liked all through his career and, in many ways, that find set the theme for how I seek out music for the show.

There are eight years of archive recordings you can browse (we lost the first couple of years when the archive got wiped):

<http://therealmusicclub.com/radio-archive/>

With an index here:

<http://therealmusicclub.com/radio-show-index/>

Do have a listen.

**Listen
Here**

BETWEEN YOU & ME



Marillion from Fish to h

Regular readers of my inky fingered scribblings, here and elsewhere, will have heard me talk about my old friend, Paul Rose. They will also be aware that, starting in 1993, Paul was the head honcho of the Channel 4 teletext video-games magazine, called Digitiser. Quite a few of Digitiser's readers, including me and my mate Richard Freeman, had next to no interest in video games, but tuned in daily, just because of Biffo's ridiculous humour.

Biffo and I became friends about thirteen years ago, and have collaborated on a few things since then.

The latest project from Biffo and his adorable wife, Sanja, is a podcast about Marillion. For those of whom are not in the know, Marillion are a long-

standing British progressive rock band, and – also for those of you not in the know – my late wife Corinna once went on a date with their drummer, many years before meeting and marrying me.

So, with all these personal and professional links, how could I not add Mr and Mrs Biffo's new project to the Gonzo Web Radio section in this esteemed magazine?

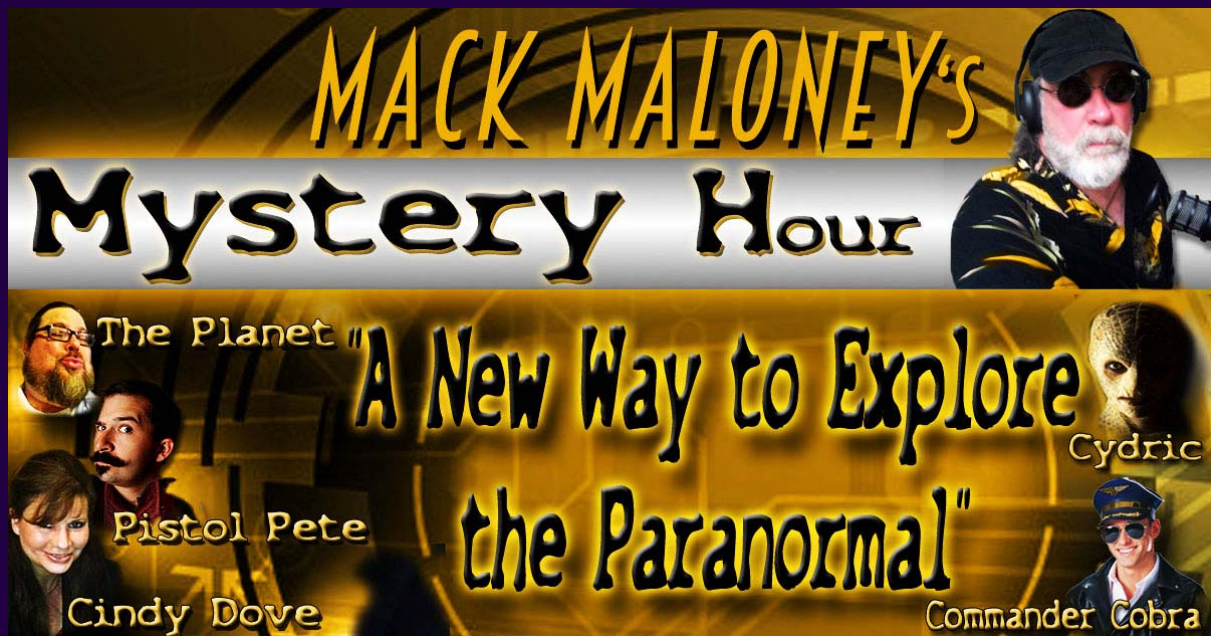
And you know what, readers? I have done just that!

An Hour Before It's Dark: The Fan Reaction!

<https://shows.acast.com/between-you-and-me/episodes/an-hour-before-its-dark-the-fan-reaction>

A rather different episode this week... a real mixed bag, as we dig into the fan reaction to AHBID, some recent drama on the Marillion And Fans Facebook group, a report on Mark Kelly's book launch... plus, thanks to the presence of our TWO very special guests, we discuss growing up in a Marillion household...

Listen
Here



Both yer esteemed editor and yer Gonzo *Grande Fromage* are interested in the great mysteries of the universe, and so it was truly only a matter of time before Fortean related content began to seep its way into the magazine and onto Gonzo Web Radio...

"Mack Maloney is the author of the best-selling "Wingman" science-fiction series, plus "UFOs in Wartime, What They Didn't Want You To Know," (Berkley Books).

He's a member of SKY CLUB, Gonzo recording artists. He's been a radio host since 2010. He lives with his wife, Doreen, on an island off the coast of Massachusetts."



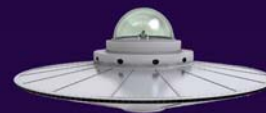
AND LOOK WHAT MACK HAS FOR YOU THIS WEEK

This Means War!

<https://tunein.com/podcasts/Mack-Maloney's-Military-X-Files-p1250977/?topicId=176049588>

The gang plays World War 2 trivia again for fan prizes and to honour the military charity, Homes For Our Troops. Why didn't U.S. Marines fight on D-Day? What was the "Aluminum Trail?" What was the name of Hitler's dog? Need to know: The Manhattan Project was the name of the program to create the first atomic bomb. Special guests: Literary agent Jim Frenkel, Gamemaster Phil Orbanes & General Tom Landwermeyer (U.S. Army, ret).

Mack Maloney Online: Website—
<https://www.mackmaloney.com/...>



**Listen
Here**

<https://tunein.com/podcasts/Mack-Maloney's-Military-X-Files-p1250977/?topicId=176049588>



Queen Elizabeth II

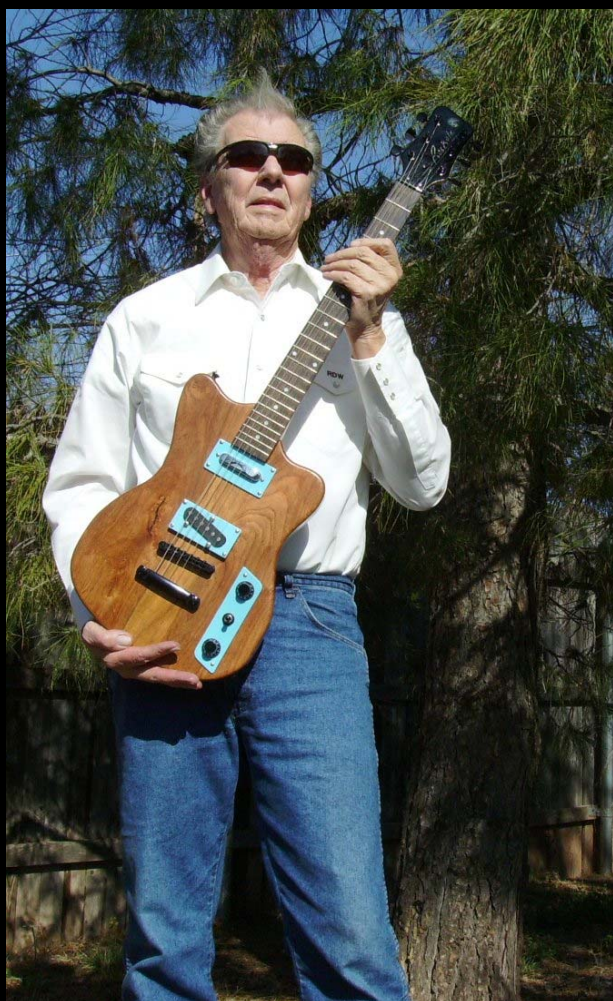
1926 - 2022

Elizabeth II (Elizabeth Alexandra Mary) was Queen of the United Kingdom and other Commonwealth realms from 6 February 1952 until her death in 2022. She was queen regnant of 32 sovereign states during her lifetime and 15 at the time of her death. Her reign of 70 years and 214 days is the

longest of any British monarch, the longest recorded of any female head of state in history, and the second-longest verified reign of any sovereign in history. Elizabeth died aged 96 at Balmoral Castle, Aberdeenshire, in September 2022, and was succeeded by her eldest son, King Charles III.

THOSE WE HAVE LOST

COLLATED BY HARRY WADHAM



Sonny West
1937 - 2022

Joseph Sonny West was an American songwriter and musician, best known as the co-writer of two of Buddy Holly's biggest hits: "Oh, Boy!" and "Rave On". In February 1957, West recorded a song, "All My Love". One of the copies was heard by Buddy Holly, who recorded a version of the song as "Oh, Boy!" in July 1957. He proceeded to write and record several songs

which went on to be released as singles, covered by larger artists, such as "Love Denied", later covered by Waylon Jennings. West won a BMI songwriter 'Million-Air' achievement award in 2000 for "Oh, Boy!". This award is given to a songwriter who has had a song play more than one million times on the radio. In 2011 Rolling Stone ranked "Rave On" as the number 154 greatest song of all time.



Marciano Cantero
1960 - 2022

Marciano Cantero (born Horacio Eduardo Cantero Hernández) was an Argentine musician. He was the lead singer and

THOSE WE HAVE LOST

bassist of Los Enanitos Verdes, an Argentine pop/rock band. In 1979, he joined Felipe Staiti and Daniel Piccolo to form Los Enanitos Verdes (*Little Green Men*), though they struggled to achieve popularity. In 1990, Cantero started his solo career. On 5 September 2022, he was hospitalized due to kidney illness. A surgery was performed, one kidney and part of his spleen were removed. He died three days later.



Trevor Tomkins
1941 - 2022

Trevor Ramsey Tomkins was a British jazz drummer best known for his work in a number of British bands in the 1970s, including Gilgamesh. In the 1970s, he worked with Ian Carr's Nucleus, Giles Farnaby's Dream Band, David Becker and Henry Lowther's Quaternity. He was a popular choice for visiting musicians including Sonny Stitt, Phil Woods and Lee Konitz.



Herschel Sizemore
1935 - 2022

Herschel Sizemore was an American mandolinist in the bluegrass tradition. The first portion of Sizemore's career was spent playing in established bluegrass bands. Sizemore was a member of The Boys from Shiloh in 1966, then from 1968 until 1974, Sizemore played with the Shenandoah Cut-Ups. In 1995, Sizemore formed the Herschel Sizemore Band.

In 2009, Sizemore released the album *B-Natural*. Sizemore and his wife Joyce were both diagnosed with cancer on the same day in fall 2011. In 2011, Sizemore was inducted into the Alabama Bluegrass Hall of Fame.

THOSE WE HAVE LOST



Carol Arnauld
1961 - 2022

Carol Arnauld was a French singer and songwriter. She sang in the late 1980s and can be deemed as a one-hit wonder in France with her hit single "C'est pas facile...", released in September 1986. Her second and last album Temps denses was released in 1992, but did not chart very well. Carol Arnauld died of cancer at the age of 61 on 9 September 2022.



Choichi Terukina
照喜名朝一
1932 - 2022

Choichi Terukina was a Japanese Ryukyuan classical musician and sanshin (an Okinawan three-stringed instrument) grandmaster. In 1960, Terukina opened his first sanshin dojo, teaching students the Afuso Ryu style of uta-sanshin. He has taught hundreds of students throughout his career as a sanshin grandmaster. In 2000, Terukina was designated as a Living National Treasure of Japan for his mastery

THOSE WE HAVE LOST

of Ryukyuan classical music (koten). Terukina played at Carnegie Hall in 2019. This was for his 88th lunar birthday, which is a special date in the Okinawan culture known as beiju.

appointed. Fleezanis became an adjunct faculty member at the University of Minnesota's School of Music in 1990. She also maintained teaching roles with other organizations as teacher and artist.



Jorja Fleezanis
1952 - 2022

Jorja Fleezanis was an American violinist and the Henry A. Upper Chair at Indiana University. Fleezanis was concertmaster of the Minnesota Orchestra from 1989 to 2009—the longest-tenured concertmaster in the orchestra's history and only the second woman in the U.S. to hold the title of concertmaster in a major orchestra when



Paulino Bernal
1939 - 2022

Paulino Bernal was an American accordion player and Christian evangelist. He was a member of the Tejano Tex-Mex group Conjunto Bernal. Reared in the grinding poverty that was experienced by most Mexicans of his generation, Paulino dropped out of school when he was in the seventh grade. An accomplished accordionist by that time, he left school to

THOSE WE HAVE LOST

try and earn money. He began to perform with his brothers as Los Hermanitos Bernal in 1952, enjoying success with tours and medium sized performances. Paulino later converted to Christianity after struggling with drugs and alcohol. He also resumed his career as an accordionist, only this time he did so in the service of Christianity. He started a new recording company, Bernal Christian Records.



PnB Rock
1991 - 2022

Rakim Hasheem Allen, better known by his stage name PnB Rock, was an American rapper, singer, and songwriter from Philadelphia, Pennsylvania. He was best known for his single "Selfish" (2016), which peaked at number 51 on the US Billboard Hot 100, as well as his feature on the song "Cross Me" by Ed Sheeran, alongside Chance the Rapper. He released

two studio albums, *Catch These Vibes* (2017) and *TrapStar Turnt PopStar* (2019). On September 12, 2022, PnB Rock was robbed and fatally shot.



Ramsey Lewis
1935 - 2022

Ramsey Emmanuel Lewis Jr. was an American jazz composer, pianist, and radio personality. Lewis recorded over 80 albums and received five gold records and three Grammy Awards in his career. His album *The In Crowd* earned Lewis critical praise and the 1965 Grammy Award for Best Jazz Performance. His best known singles include "The In Crowd", "Sun Goddess", and "Wade in the Water." Until 2009, he was the host of the Ramsey Lewis Morning

THOSE WE HAVE LOST

Show on the Chicago radio station WNUA. Lewis was also active in musical education in Chicago. He founded the Ramsey Lewis Foundation, established the Ravinia's Jazz Mentor Program, and served on the board of trustees for the Merit School of Music and The Chicago High School for the Arts.



Dennis East
1949 - 2022

Dennis East was a South African songwriter and musical producer originally from Pietermaritzburg. He started his musical career in the late 1960s. He performed with The Rising Sons in the 1970s, and formed the rock band Stingray with other South African musicians in 1979. In addition to his work as a songwriter, he has also produced musical albums for South African artists as well as British saxophonist Andrew Young.



Jesse Powell
1971 - 2022

Jesse Powell was an American R&B and soul singer-songwriter. Powell was best known for his hit "You" which peaked at No. 2 R&B and No. 10 on the Billboard Hot 100. Powell released four albums and was the older brother of fellow contemporary R&B singers Trina & Tamara. Powell was credited with a four-octave vocal range. He was a Grammy nominee. Powell died from cardiac arrest in his Los Angeles home on September 13, 2022, one day after his 51st birthday.

THOSE WE HAVE LOST



Kornelije Kovač
Корнелије "Бата" Ковач

Kornelije Kovač was a Serbian composer. A composer, pianist, keyboard player, producer and arranger, Kovač's career as a professional musician started in 1961, when he formed his first band, BKB, which became a prominent jazz trio at the time.

Kovács Kornél
1942 - 2022

After conducting various orchestras in Bosnia, he finally joined Sarajevo's most popular pop band Indeks. In 1979, Kovač moved to England where he collaborated in various projects. Kovač also wrote music for theatre, movies and television.

THOSE WE HAVE LOST



Paul Sartin
1971 - 2022

Paul Sartin was an English singer, instrumentalist, composer and arranger, specialising in oboe and violin. He was best known for his work with the folk band Bellowhead, but also played with three-piece Faustus and the folk/comedy duo Belshazzar's Feast. In 2010 Sartin joined Jon Boden and the Remnant Kings, with whom he toured occasionally. He also

composed numerous works for theatre. Sartin died suddenly on 14 September 2022, at the age of 51. A statement put out by his family on September 18th stated that he collapsed suddenly prior to taking the stage at an engagement in Oxford.



Jim Post
1939 - 2022

Jimmie David Post was an American folk singer-songwriter, composer, playwright, and actor. In 1968 his pop song "Reach out of the Darkness" charted on the Billboard Hot 100 for 14 weeks, peaking at number 10. In 1971, he produced and played on an album of Chicago folk musicians,

THOSE WE HAVE LOST

Gathering at the Earl of Old Town. He worked as a solo singer-songwriter in Chicago and throughout the Midwest in the 1970s and 1980s. Post has also recorded an album of children's songs. Post died after a long illness on September 14, 2022, at the age of 82.



Jörg Faerber
1929 - 2022

Jörg Faerber was a German conductor. He founded the Württemberg Chamber Orchestra Heilbronn (WKO) in 1960 and

was its artistic and managing director for over 40 years. Initially they were focused on Baroque music, but soon widened the repertoire towards the classical period, especially music by Mozart. He was known internationally, touring to the U.S., Japan and South Africa. Faerber was invited as a guest conductor by orchestras of the BBC and the English Chamber Orchestra; he was principal guest conductor of the European Community Chamber Orchestra, and conducted the Royal Northern Sinfonia, the Bournemouth Sinfonietta and symphony orchestras in Austria, Italy, France, Romania and the Czech Republic.

Marva Hicks
1975 - 2022



THOSE WE HAVE LOST

Marva Hicks was an American R&B singer and actress who signed with Polydor in the late 1980s, and her debut LP, Marva Hicks, followed in 1991.

She scored her biggest chart hit with the single Never Been in Love Before. On July 16, 1996, she performed as a background singer for Michael Jackson in a free concert at the Jerudong Park Amphitheatre in Bandar Seri Begawan.

She played T'Pol, the wife of Tuvok, in three episodes of Star Trek: Voyager. In 2013, Hicks appeared on the Yeah Yeah Yeahs' album Mosquito.

John Till 1945 - 2022

John Till was a Canadian musician. He was noted for co-founding The Revols at twelve years old, as well as later heading Full Tilt Boogie Band from 1969, which was Janis Joplin's backup band.

The group recorded their classic Pearl album in February 1971, after Joplin's death. He worked as a computer technician at an engineering firm in his hometown during his later years.



THOSE WE HAVE LOST

Till died in his sleep on September 4, 2022, at his home in Stratford, Ontario. He was 76, and suffered from an unspecified extended illness before his death.



Art Rosenbaum
1938 - 2022

Arthur Spark Rosenbaum was an American art professor at the University of Georgia, an artist, musician, and folklorist. He won a Grammy award in 2008 for Best Historical Album, for his musical collection Art Of Field Recording Volume I: Fifty Years Of Traditional American Music Documented By Art Rosenbaum. With his wife, he

travelled around the United States for over 50 years, recording blues music, fiddle tunes, and other forms of traditional music. Selections of his recordings were published. He also performed as a banjo player. He died from cancer on September 4, 2022 in Athens, Georgia.



Edward Hulewicz
1937 - 2022

Edward Hulewicz was a Polish singer and composer. He started his career in the mid-1960s with the band Tarpany. After the breakup of the group, Hulewicz joined another popular band at the time, Heliosi.

THOSE WE HAVE LOST

Hulewicz began his solo career in 1971. In the 1980s he moved to the US, where he continued performing in Polish-American community clubs and venues, before moving back to Poland in 2005. During his career, Hulewicz received various honours, notably the Medal for Merit to Culture – Gloria Artis. He died of cancer on 4 September 2022, at the age of 84.



Lars Vogt
1970 - 2022

Lars Vogt was a German classical pianist, conductor and academic teacher. Noted by The New York Times for his interpretations of Brahms, Vogt performed as a soloist with major orchestras, including the Berlin Philharmonic. He was the music director of the Orchestre de chambre de Paris at the time of his death, and also served as the music director of the Royal Northern Sinfonia. He ran a festival of chamber music, Spannungen, from 1998, and succeeded his teacher Karl-Heinz Kämmerling as professor of piano at the Musikhochschule Hannover.



Rommy Hunt Revson
1944 - 2022

Rommy Hunt Revson, formerly Rommy Kolb, was an American nightclub singer and creator of the scrunchie. She worked in the 1970s and 1980s as a singer in Manhattan nightclubs. She was also a voice teacher. In 1987, Revson invented the scrunchie, a hair accessory used to hold the hair in a ponytail. On September 7, 2022, Revson died at a hotel near the Mayo Clinic in Minnesota where she was undergoing medical treatment for Cushing's disease and Ehlers-Danlos syndrome. The cause of her death was a rupture in the ascending aorta.

THOSE WE HAVE LOST

A Few Facts About Plastic Pollution



Enough plastic is thrown away each year to circle the Earth **4 times!**

ONE MILLION sea birds & 100,000 marine mammals are killed annually from plastic in our oceans



Plastic constitutes approximately

90%

of all trash floating on the ocean



The average American throws away approximately



of plastic per year.

50%

of the plastic we use, we use **JUST ONCE** and throw away.

Facts found on ecowatch.com

SAVE

Stonehenge World Heritage Site

FROM THE

BULLDOZERS!

**PLEASE SIGN
THE PETITION**



change.org

visit stonehengealliance.org.uk for further details

GONZO
MULTIMEDIA

Eclectic & Unique!
THE LABEL FOR CONNOISSEURS

Jethro Tull

Spin Me Back Down The Years deluxe edition



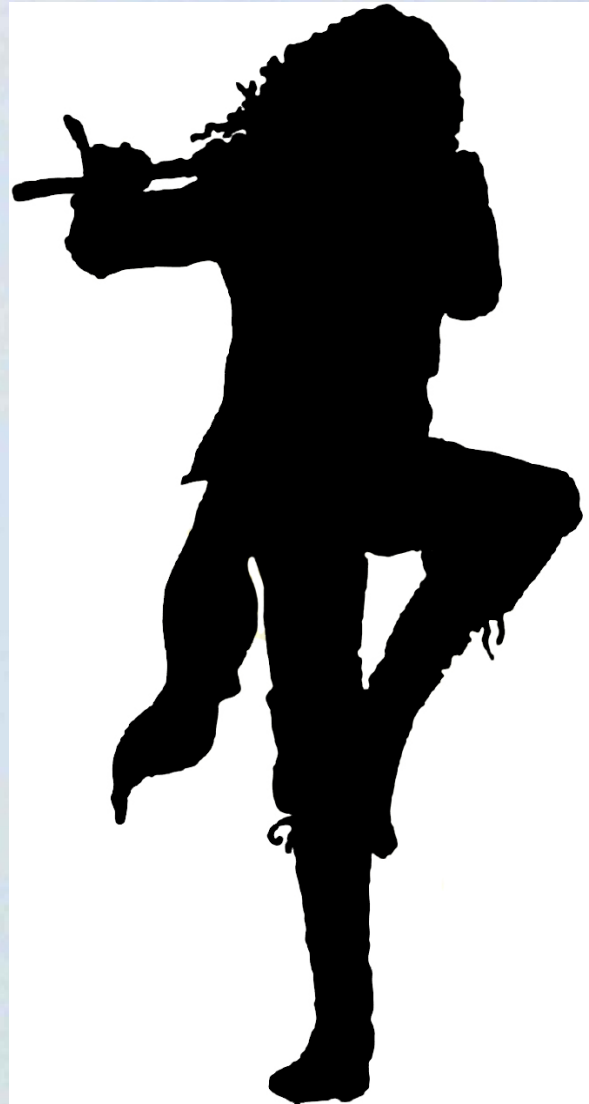
One of the longest-running groups in British rock music, Jethro Tull are more than band, they are an institution. With their latest album, *The Zealot Gene*, breaking an almost two-decade silence, now is the time to celebrate their 50-plus year history in all its tangled glory...

With *Spin Me Back Down The Years*, Jethro Tull archivist Pat Kent has done just that across a two-volume collection that recounts the group's epic history – from pre-Tull outfits such as The Blades and The Dwellers, through to the post-Tull exploits of former band members. In between are the tales of the career-making *Aqualung* and *Thick As A Brick* albums, the group's folk-rock excursions of the late 70s, and the incorporation of Middle Eastern music that characterised 90s outings such as *Roots To Branches*. A companion volume, *The Boy Scout Manual*, adds an array of previously unpublished photos, rare memorabilia and biographies of key band members.

Based on the unparalleled research of Pat Kent, along with Charlie Kenney and Erin Ward, of the renowned fan collective The Jethro Tull Group, *Spin Me Back Down The Years* is the detailed history the group's legacy demands.

Available in hardback and softback, a limited slipcased edition includes an exclusive 7" vinyl of a 1968 acetate recording belonging to founding drummer Clive Bunker, featuring "Clive Bunker & Friends". You'd be thick as a brick to miss it. "The book has been a labour of love for the three of us... dedicated to a band that has provided the soundtrack to our lives" – **Pat Kent**

<https://www.musicglue.com/jethro-tull-spin-me-back-down-the-years-by-pat-kent/>



Inside Number 3

A Visual History Of Apple Records

Looking from the outside like an unassuming terraced town house in the centre of London, Number 3 Savile Row was the site of an unprecedented outpouring of creativity in the late 60s and early 70s. Home to The Beatles' Apple Records, it was where the group recorded much of the material for their Let It Be album – including the legendary rooftop



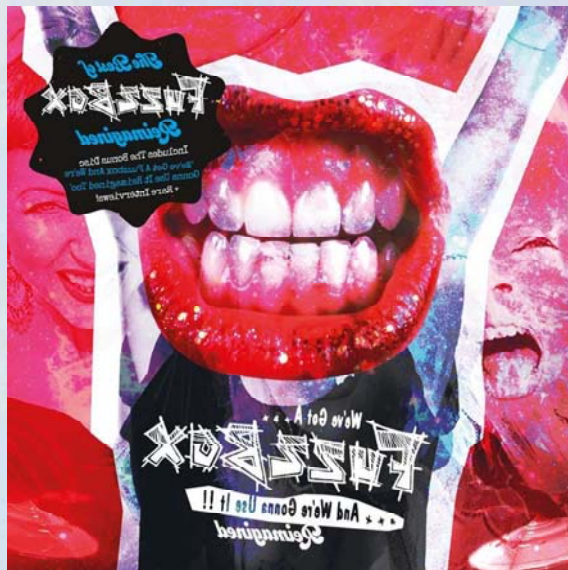
concert of 30 January 1969 – and also acted as the nerve centre for a string of projects conceived under the Apple banner, among them solo Beatles records and albums by artists as diverse as James Taylor, The Modern Jazz Quartet, Billy Preston and Badfinger.

For *Inside Number 3 – A Visual History*, collector Nigel Pearce opens the lid on a privately curated collection of records, press releases, internal memos and photographs that stretches back to 1968, granting readers unprecedented access to the inner workings of The Beatles' fiercely guarded creativity. Both a tribute to one man's passion and a celebration of one of the most important bodies of work in popular music, *Inside Number 3* is an essential purchase for Beatles collectors around the world.

Limited to 100 copies worldwide, the deluxe edition of *Inside Number 3* comes signed and numbered, and includes repro memorabilia from Pearce's personal treasure trove.

"This book has the ability to astound all who care to enter this lost and much sought-after world... It shows what went on behind that famous door" – Nigel Pearce

<https://www.musicglue.com/inside-no-3/>



Fuzzbox *We've Got A... CD... And We're Gonna Play It!*

Cult Birmingham four-piece We've Got A Fuzzbox And We're Gonna Use It!! became darlings of Britain's late-80s alt-rock scene thanks to a string of much-loved releases, among them the album *Bostin'* Steve Austin and the UK Top 20 singles *International Rescue* and *Pink Sunshine*. Subtitled *The Best Of Fuzzbox Reimagined*, *We've Got A... CD... And We're Gonna Play It!* finds the remaining duo of Vix and Maggie Dunne giving their catalogue a gleeful overhaul, stripping *Pink Sunshine*'s bubblegum pop back to a rockabilly-tinged guitar rocker, and refashioning their punk-pop assault on *Spirit In The Sky* into a dubbed-out sound collage that spins off into the stratosphere. Seems they've still got a fuzzbox... and nothing is off-limits.

"This is a great comeback album and a joy to behold" – *Louder Than War*

[-https://www.musicglue.com/gonzo-multimedia/products/fuzzbox-weve-got-a-dot-dot-dot-cd-dot-dot-dot-and-were-gonna-play-it](https://www.musicglue.com/gonzo-multimedia/products/fuzzbox-weve-got-a-dot-dot-dot-cd-dot-dot-dot-and-were-gonna-play-it)

The Fall *Take America* 10CD box set

Led by the Mancunian revolutionary Mark E Smith, The Fall were a quintessentially British post-punk band, critiquing the fabric of social constructs while tearing up all notions of music-making in the late 20th century. Spanning the years 1981 to 2006, the 10CD *Take America* box set presents a quarter of a century of sonic assaults, following the group across the Atlantic as they strafed audiences from New York City to Los Angeles, Detroit to Chicago, and

way down south in Austin, Texas. Tracing The Fall's development from their legendary 1982 record *Hex Enduction Hour* to their uncompromising 2006 outing, *Fall Heads Roll*, it offers a parallel discography to their notoriously intimidating studio catalogue, with Mark E Smith and co gleefully dismantling and rebuilding their own legacy every time they take the stage.

“The gigs I enjoy are the ones where I'm so angry and paranoid... that I put everything into it to feed off the aggressive side of it” – Mark E Smith

<https://www.musicglue.com/cog-sinister/products/the-fall-take-america-10-cd-box-set>



Dave Bainbridge *To The Far Away* **limited deluxe-edition box set – final copies remaining**

Having been re-pressed due to demand, the final copies of the 2CD deluxe edition of Dave Bainbridge's fourth solo album, *To The Far Away*, are fast running out. Featuring the full album on Disc One, plus over an hour's worth of demo recordings, alternate mixes and five extra songs, the limited edition box set presents the whole picture of a deeply personal work for the IONA co-founder.

Written during lockdown and released at the end of 2021, *To The Far Away* captures Bainbridge in a period of reflection, and was written in response to his forced separation from his soon-to-be wife, Sharon, just says before their wedding. With the Atlantic Ocean literally keeping the couple far away from each other, Bainbridge recorded an emotive work that sought to make a connection during a time of uncertainty. It has since been hailed as one of his greatest achievements.

The deluxe edition box set also includes:

- A signed, numbered certificate
- Hardback photo book with over 100 photos taken by Dave Bainbridge himself



- Six postcards featuring photos by Bainbridge

Grab the final copies before they are forever out of reach...

“Powerful, heartfelt and exhilarating progressive rock of the highest order” – Prog Archives

<https://www.musicglue.com/iona/products/dave-bainbridge-deluxe-box-set-with-signed-and-numbered-certificate-includes-cd1-high-quality-wav-for-immediate-download-in-stock-now-2>

Pre-order: **Maggie Reilly** *Echoes (Deluxe Edition)*

Originally released in 1992, Maggie Reilly’s debut album, *Echoes*, continued to build on the early fame she found as a guest singer with Mike Oldfield in the 80s. Now celebrating its 30th anniversary, the Norwegian chart-topping album is a one-stop shop of everything that makes the



Glasgow-born singer such a unique voice: from the pop-rock album opener, *Everytime We Touch*, to the heartfelt charity recording *What About Tomorrow's Children* and the electronica-fuelled *Wait, Echoes* continues to resonate as a landmark recording from one of the UK's most gifted singers. The deluxe edition bonus tracks *Break The Ice* and a Rhythm Mix of *Everytime We Touch* offer further evidence of Reilly's beguiling voice.

"Listening to these good friends, that are a part of so many people's soundtracks, will be a whole new experience" – Maggie Reilly

<https://www.gonzomultimedia.co.uk/products/maggie-reilly-echoes-deluxe-version>



Dave Bainbridge *Celestial Fire – Live In The UK*

If you thought Dave Bainbridge's 2014 studio album, *Celestial Fire*, was a mind-boggling trawl through his formidable bag of tricks, then brace yourself for the *Celestial Fire* live experience. Taking their name from that record, Bainbridge's group do true justice to their leader's legacy on *Celestial Fire – Live In London*. Recorded during the band's first live tour, the 2CD+DVD set

includes a full concert performance during which the band run through solo Bainbridge material, standouts and rarities from his former group, IONA (including the seldom travelled *Brendan's Voyage/Return*), plus a head-spinning cover of Yes' *Roundabout*. From beginning to end, it is an incendiary experience.

“A masterful package that deserves a huge audience” – Prog Archives

<https://www.musicglue.com/iona/products/dave-bainbridge-celestial-fire-live-in-the-uk-2cd-slash-dvd>

Celestial Fire

Live in the UK



dvd/2cd



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YOU'VE READ THE MAGAZINE YOU'VE MARVELLED AT THE EDITOR'S IMPUDENCE NOW WEAR THE SHIRTS



Gonzo #32 The Dutch Festie c...

actions



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actions



Gonzo #27 The Prog shirt

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Gonzo #24 The Daevid Allen shirt

actions



Gonzo #23 The Michael Des B...

actions



Yer original Gonzo Weekly shirt

actions



Now, I don't know whether this is a good idea, a bad idea, or just an idea, but - as I believe you know - this magazine is put out each week on a budget of £25, and is free. It will remain free, but I would like to be able to generate some income so I can pay our contributing writers. So, 'why not flog *Gonzo Weekly* T Shirts?' I thought. 'Why not', I answered...

<http://www.zazzle.co.uk/gonzoweekly>



From danger to safety...

When we started flying missions, we had no idea where this adventure would take us. We just knew that pups were in danger, so we had to help them. Over ten years later, thanks to YOU, we've run hundreds of missions and rescued more than 13,000 animals across the country! Just as importantly, we're stronger than ever and ready to keep flying.

That's why we're very excited to make a big announcement. Starting today, we are changing our name to No Dog Left Behind. It reflects the national network of shelter partners we've built in our first decade of work.

Pittsburgh will always be the heart of our operation, and everything we do is thanks to the love and support of our Steel City volunteers and supporters. Thanks to YOU, our mission is growing. We are excited to see where the next ten plus years takes us!

One more thing....

While the large majority of the animals we have helped over the years have been dogs, we do equally love our little kitties. We are super excited to show you our new Cat logo, No Cat Left Behind! She doesn't have a nickname yet and we are definitely open to suggestions!

Jonathan & Brad



**NO DOG
LEFT BEHIND™**
Saving Animals | Enriching People

<https://nodogleftbehind.org/>

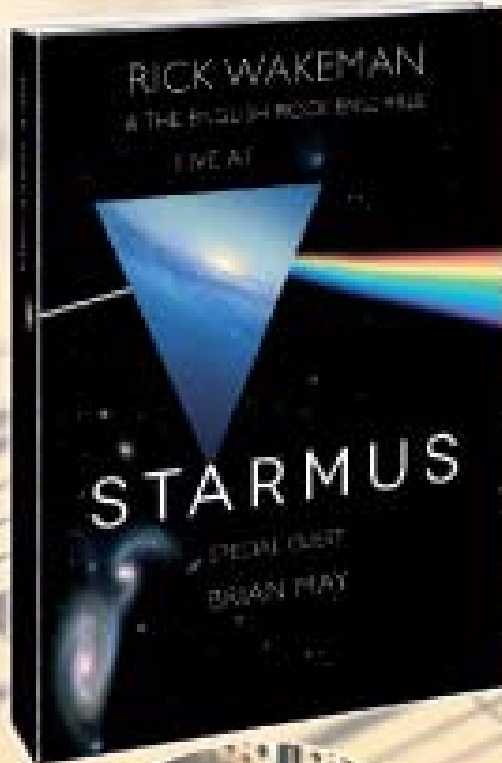
RAW presents

Forthcoming releases from **Rick Wakeman & Friends**

Rick Wakeman & Brian May

live from

STARMUS 2015



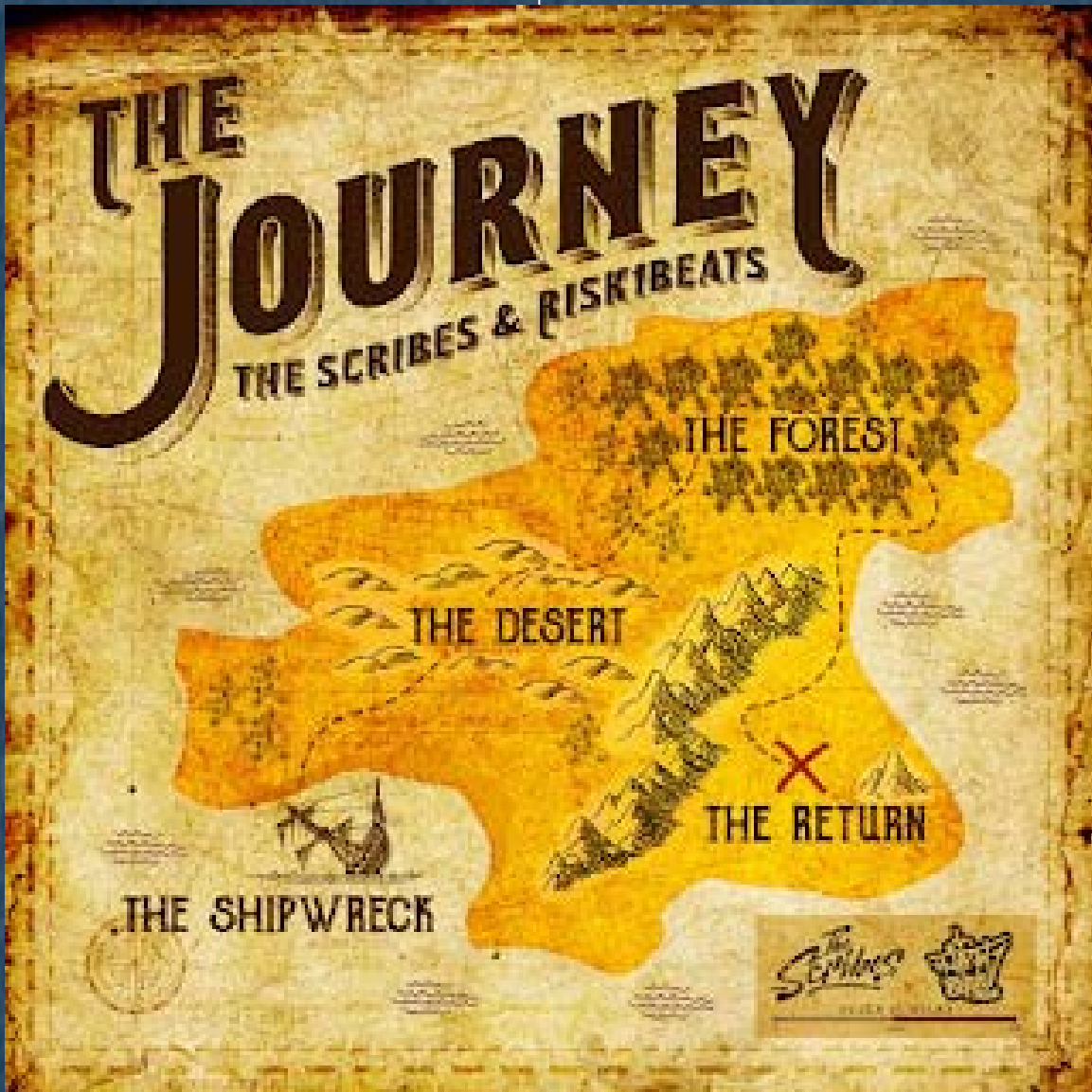
Starmus is festival of music and astronomy on the beautiful island of Tenerife. It is the brain child Garik Israelian (The astrophysicist who led the team which found the first observational evidence that supernova explosions are responsible for the formation of stellar mass black holes). Rick Wakeman has made several appearances at this festival. The most notable was in 2015 where he was joined on stage by Dr Brian May, the iconic guitarist from Queen, where Rick Wakeman and English Rock Ensemble performed amongst other tracks from throughout Rick's career a legendary version of Starship Trouper.



This DVD is a must for all fans of Classic Rock!



Available to pre-order from www.rickwakemansmusicemporium.com



The Journey
by
The Scribes
Produced by
Risk1Beats

Today sees the release of the new EP from one of the South West's premier Hip Hop groups, The Scribes. *The Journey* is a 4 track EP, produced entirely by Risk1 Beats from Pontypridd South Wales, that is accompanied by what is, in my opinion anyway, one of the most stunning 7" Picture discs I've seen in a long time. That 7" Picture Disc of the lead track, The Shipwreck, is released through Stay Free

STEVE RIDER

Stay Free

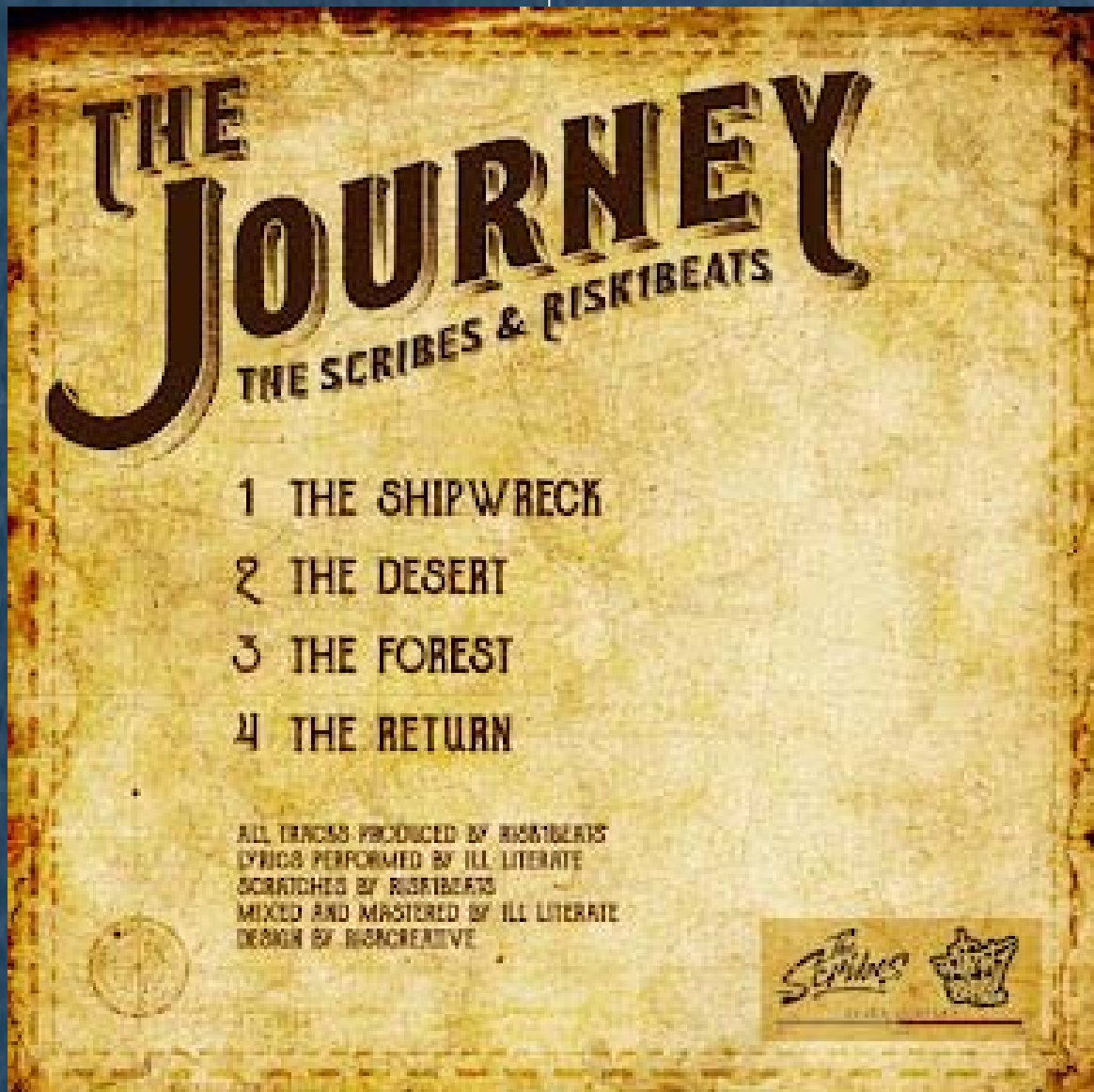
RECORDINGS

Recordings and features the stunning artwork of Chris Malbon (who has also produced artwork for the Scribes' *Totem Trilogy*. Part 1 of which is available now) and is a strictly limited edition.

So, just what is *The Journey* all about? I think the easiest way to explain that is for me to take you on a journey of my own as I stand shoulder to shoulder with The Scribes and Risk1 on this one. So, come join us for *The Journey*...

A short spoken intro immediately grabs your attention and pulls you into a place

where the only importance is to sail from port to port, never anchoring, never stopping just sailing. The backdrop is piano notes over the intro before being joined by the pounding drums of the sea and a wind of fierce cuts (from Risk1). This musical combination gives you this feeling that all there is this ship and the sea, and you are at the mercy of the elements. Ill Literate then uses emotive lyrics to describe the thoughts of the sailor, the captain perhaps, of this ship. Beyond that the lyrical pallet paints a picture of changing seas and the approaching storm. The fury of the sea



and the wind takes no pity on the ship and those thoughtless enough to sail into its path. Ultimately the vessel is destroyed by the storm and our narrator finds himself a victim of The Shipwreck...

Drums and clarinet come together to produce an almost Egyptian-sounding vibe. This backdrop is perfect. Our survivor is now thankful to be spared. But, with the ship lost, he finds himself at the mercy of the elements once more. This time the harsh unrelenting sun beats down on him as he finds himself kneeling in sand and facing the challenge of The Desert, as he seeks to find his way home. Ill Literate narrates helping us visualise the heat and its effects, causing cracked

skin and despair as the survivor treads across shifting sands, wondering if he survived the seas only to be killed in this ocean of yellow scorched sand...

Piano, bass, and drums produces a slightly darker edge to the soundscape and one that might just be a saviour to our survivor. As Ill Literate narrates further, we find our survivor thankful once more as he makes his way to edge of the desert to find that it is now The Forest that awaits him. Passing out in the shade of trees, he awakes and sits before setting off once more. There are still challenges to face but, life of the forest helps the survivor begin to heal. As he regains his strength, he is thankful that the forest has

The Scribes X Risk1 BEATS

helped save him and comes to more realisations about who he truly is and his relationship to world around him...

The Return sees our survivor back home and the backdrop of piano, organ notes and drums give this a reflective air about it. Here he reflects over the journey he has just been on, thinking on the challenges he faced, the moments of fear, pain, healing, and joy. This is a journey that he will never forget, it has changed him for the better, giving him a deep respect for the world around him and for who he is and his place in that world, a world that helped heal him and, perhaps, he can help heal it...

Although *The Journey* is one based on the story of a shipwreck survivor and his journey through unknown lands and what he faces as he tries to make his way back home, you realise that this journey parallels the experiences of any one of us. The time, place and names might be different, as are the situations but, there is no doubt that we have all done things where we have gone in blindly or perhaps got real deep into something that when things change, we feel suddenly alone, not knowing which way to turn.

We will stumble through a period of time, doing our best to get by before, one day having a moment of clarity where we suddenly see the road in front of us, we realise that we have been forever changed by what has happened but, now we have a new sense of purpose, a new respect for life and we walk forward in the

understanding that what seemed like a negative experience was more of a teaching than anything, and we are thankful for that...

The Scribes and Risk1 have truly nailed this by bringing us a very intelligent, descriptive, and poignant piece of hip hop. Musically Risk1 has produced sounds that completely suit the tone of each track and he does that in a reasonably simple way, not with too many layers but, just enough to produce the feeling in the listener, and all the while keeping that sound rooted in that boom bap hip hop. Ill Literate uses emotive verbal wordplay that flows easily with the vibe of each track, allowing the listener to visualize not just the intended story but, also to visualize what is not said or not intended.

That is the key point here that the Risk1 and The Scribes merge to bring you an EP that could, quite easily, have you imagine a different story each time you listen, bringing a slightly different set of circumstances for the survivor in the story, while reflecting a different story from your own journey as well.

Overall, I have to say that *The Journey* is not just a solid UK Hip Hop release but, an intelligent story that is put together in such a way as to bring the listener reflections of their own personal journey as much as it brings a musical journey. It also goes to show why The Scribes are one of the UKs most exciting Hip Hop acts, with lyrical dexterity and uplifting



vibes matched with bringing in exactly the right producers for each of their projects. They also have an incredible work ethic in doing what they love, their live program is almost non-stop, and I suggest you get to see them when they pass through your town or city, because these guys always put on one heck of a show.

It is also worth noting here that as The Scribes signed with Stimulus Management in February 2022, joining a frankly insane roster including Nas, Snoop Dogg, DJ Premier, Mobb Deep, Busta Rhymes and Faith Evans.

So, the future looks increasingly bright for the guys.

The Journey is released on digital, alongside *The Shipwreck 7* picture disc and video (from Bristol based S G Media), today.

On that note,

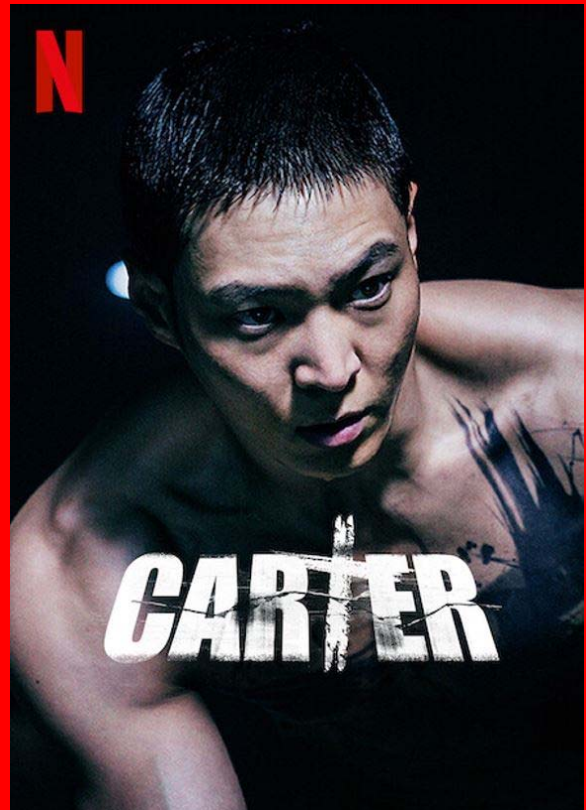
I'll see ya next time...

Steve



MARK AT THE MOVIES

Mark Raines



This is a South Korean action film in which the main character deals with various baddies using an endless series of actions and stunts galore.

It even has a sort of political message as it features North and South Korea on who is behind a deadly virus called DMZ.

Of course, our hero, who had his memory taken away, is involved in helping a renowned epidemiologist who has found a cure through his daughter. It's his mission to save the girl. There is a subplot of the Americans being involved, but it's forgettable.

Here we have a new series for Gonzo Weekly. It comes from none other than our regular cartoonist Mark Raines who has contributed other articles (most notably his critique of the recent Disney Plus series about the Sex Pistols.

He described the series that he wanted to write to me and it sounded smashing, so I told him to go full speed ahead...

It's worth a watch not for the plotline as it is nonsense, but look out for the outrageous action and cinematography.

So if have a spare 132 minutes why not check it out on Netflix? (12+)

Directed by Jung Byung -Gil.
Running time 132 minutes.
In Korean and English.
Rating.
3 out 4
Mostly just for the stunts.



Bud, who is seen dressed as a plumber, is a vampire hunter who has been kicked out of the Vampire Hunting union and makes a living by killing said vampires. After that he defangs them to get paid, but we learn the price of vampire fangs on the black market is low..

He discovers he needs to find 10,000 dollars real quick as his wife is going to move to Florida taking their daughter as his wife can't afford the school fees.



So he calls on a favour from a current member of the vampire hunting union to get him back in.

The boss of the union is not too pleased to see him back so makes him partner up with an uptight operative who has never done any field work.

On their the first adventure together they stumble upon an aged vampire who Bud kills, and the operative wets himself.

The killing of the aged vampire makes the female Alpha Vampire livid as the aged vampire was her daughter.

The film then dives into killing vampires. Alpha Vampire tries to avenge her daughter's death by making Bud's daughter into a vampire.

This film does its best to create a buddy film with attempted humour, the best bit in the film is when Big John saves the day with his gun big Bertha.

I would describe this film available on Netflix as a b movie.

Directed by J.J.Perry.
Running Time 114 minutes.
Rating
2.5 out of 4.

Recently widowed Dr Nate Samuels and his teenage daughters, Meredith and Norah, arrive at the Mopani Game Reserve in South Africa for a vacation. Nate reunites with their old friend, Martin Battles, a biologist and Mopani manager,



who introduced Nate and his wife. Martin takes Nate and the girls to the village where Nate's wife grew up. Nate confides to Martin his guilt over being distant when his family most needed him. The trip is to reconnect with his daughters.

The next day, Martin and the family tour the reserve's restricted areas. Martin

shows them a local lion pride and notices that one is injured. At a nearby Tsonga community, Martin discovers most of the population is dead. Suspecting a lion is responsible, Martin rushes back to report the finding. Nate encounters an injured Tsonga man on the road but is unable to save him. Martin is mauled as he tracks the lion. It then ambushes Nate, who takes cover in the car. Meredith speeds away, but crashes into a tree, stranding them.

Martin radios Nate on a walkie-talkie, warning him to stay away, saying the lion is using Martin as bait to lure the others out. As the radio is out of range to contact help, Nate assembles a tranquillizer rifle. He confronts the lion, hoping to subdue it long enough to recover Martin and trek back to civilization. The lion attacks and Meredith takes advantage of the distraction to save Martin. Norah stabs the lion with a tranquillizer dart after it knocks the gun from Nate's hands, causing the lion to retreat. Meredith brings Martin back to the car and Nate treats his wound.

As night falls, the now-recovering Martin



speculates the lion went rogue after poachers killed its pride. Soon after, the poachers arrive and initially agree to transport the group to the village, they spot Martin, an avid anti-poacher, inside the car. The lion attacks and scatters the poachers, killing most. Nate manoeuvres his way past the lion and finds the poachers' truck keys. Back at the car, Martin holds the lion off long enough to allow the sisters to escape, though Meredith sustains a deep laceration to her side. The car falls into a ravine and Martin sacrifices himself by setting off an explosion, severely burning the lion. Nate starts the truck and races away with Meredith and Norah.

At an abandoned schoolhouse, Nate treats Meredith's wound and then forages for water. The lion appears and stalks the girls, but Nate returns and scares it off. Locking his daughters inside a room, Nate promises to return after subduing the lion. Luring it into an opening, Nate attracts the local lion pride which Martin helped raise. In the ensuing struggle, Nate is mauled by the lion and is nearly killed until the pride patriarchs intervene and kill the rogue lion. A Mopani worker arrives and saves Nate as he falls unconscious.

Awakening in a hospital, a recovering Nate tells his daughters he loves them. Sometime later, the three return to the reserve, this time as a united family.

Unfortunately, this film script lets it down as this action film seems more of a comedy and has mixed important messages, just watch for the male lion which I believe is CGI.

I liked the poster. I expect the film to turn up on a streaming site somewhere.

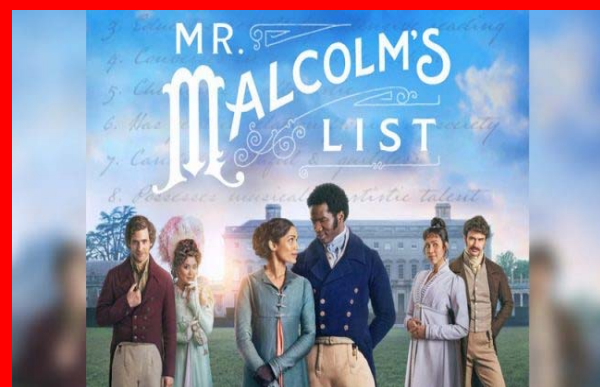
Running time 93 minutes
Rating (15)
Rating.
2.5 out of 4.



A young woman in 1800s England helps her friend to get revenge on a suitor who rejected her for failing a requirement on his list of qualifications for a bride.

This film has been influenced by Pride and Prejudice and Bridgerton but is a very sad attempt. It has fancy costumes but the plodding script will leave you desperate for Mr Darcy.

Running time 117 minutes
Rated (PG)
Rating
1 out of 4.





An aged multimillionaire, Humberto Suárez, seeking to leave a legacy decides to finance a motion picture directed by eccentric Palme d'Or laureate Lola Cuevas. The screenplay is adapted from an award-winning novel about a man who

is unable to forgive his brother for killing their parents in a drunk-driving accident.

The two brothers are to be played by stage actor Iván Torres and celebrity actor Félix Rivero, whose differing methods cause them to clash during rehearsals. During one of these rehearsals, the three characters enter into a deliciously funny, bitchy fight and battle of egos that delivers biting sharp satire about the film industry.

I found this film to have outstanding performances from the three main characters with a very witty script. The downside is momentum is lost and it fizzles out like a damp squib towards the end.

Running time 114 minutes.
Rated (15)
Rating 3.5 out of 4.

So that's the end of this mixed bag of films to watch or not, reviews only my opinion, so go get some popcorn, sit in a comfortable chair and enjoy the movie.

Bye Bye

Mark Antony Raines.





Lounge Society/Inner Terrestrials/Buff/ Sunflower Ingram

*4 bands, two nights – much mayhem, wildness interspersed with a few quieter moments –
Alan Dearling reflects on the experiences*

Lounge Society first album launch party

Velvet Underground intensity from the off! The young lads in the Lounge Society returned to their local venue, the Golden Lion, to thank their friends and family for all the love and nurture. They look like young rock gods, they play with confidence and shed loads of charisma. I had first seen them at the Lion when, I think, they were still at the Todmorden High School. Now, they are hugely fancied as one of the next big things in the music biz. In fact, they've already 'arrived' with their 'Tired of Liberty' album.

In advance of the launch gig, I'd been watching the new videos to support the album. They are really very atmospheric, capturing the 'local' feel of the Pennines, the home area of the Lounge Society. There's even a jangling, Byrds-like feel to some of their music. Live, they are something else. It's an incendiary affair. Indie-new wave punk. Band mates striking poses just like Wilko Johnson, Lou Reed, Jim Morrison and Chris Spedding in past eras.

alan dearling



One senses that they've grown up on a diet of the sounds and sustenance of their families' record collections. There's a little whiff of the Stooges and MC5,

Television, staccato attacks of Talking Heads. The speed and energy of the likes of Eddie and the Hot Rods and Dr Feelgood. In fact, with a bit of luck, a run



of good reviews, and a fair level of industry support, plus some good international festies, they may well become the stuff of legends. Remember, this is where the Legend started!

They were signed up for record deal at 15, and now their album is produced by Speedy Underground label. As they told us at the launch party: *"It's a very special day for all of us, this is a record that we've poured our souls into - each lyric, each melody is the result of these last few years we've spent gambling our 'Youth' on this band."*

Here are three of the tracks from the new album:

Upheaval:

<https://www.youtube.com/watch?v=FiBG06pjsHU>

Cain's Heresy:

<https://www.youtube.com/watch?v=FiBG06pjsHU>

No Driver:

<https://www.youtube.com/watch?v=E6Y9ATGzKso>

And Blood Money live in Manchester:

<https://www.youtube.com/watch?v=YK8U177ohWY>

Inner Terrestrials and Buff

The punk freaks came out in force. Old Skool Traveller folk, tattoos, dreads a-flowing, the bands and audience blended as a bouncing tribe of loud, raucous humanity. This was a punk-version of a 'communion', celebrating the oppressed, the under-class, and doing so in full-on, unrepentant noisome majesty. Buff, with Saul fronting them, are loud and fun. They thoroughly enjoyed themselves

stirring up the punters. Getting them in just the right having-it mood for London's Inner Terrestrials.

Here's 'Class War' from Buff:

<https://www.facebook.com/watch/?v=660594824494147>

Inner Terrestrials (iT!)

Nearly 30 years on the road. One of the legendary Traveller, outsider bands along with RDF, Tofus, Conflict and more. This was a great performance as ever. One of the voices and sounds of punk—dub-f*ck-off-f*lk. A privilege to once again see Jay, Fran and Ben, live, close up and personal.

Get your DMs on and dance. Infectious stuff. Their music, in fact their very existence, is a celebration for the voices of the under-dogs. And given the current political, social and economic situation in the UK and beyond, many of the under-dogs are going to be a-snarling, biting and fighting to break their leashes!

Jay Terrestrial looked a bit tired this night, but still gave his 101%. The lively







audience did their bit too. Very much a show where everyone is a performer and participant.



You can get iT's new album '**Heart Of The Free**' digitally through Bandcamp or get your hard copy from Bigcartel

<https://innerterrestrials.bandcamp.com/>
<https://innerterrestrials.bigcartel.com/>

Inner Terrestrials' live from France. Great Stuff!:

<https://youtu.be/hAWlxNV0ADE>

'Enter the Dragon':

<https://www.youtube.com/watch?v=d-FY8K1G7J0>





Sunflower Ingram Quartet
<http://www.robinsunflower.com/>

Post the Lounge Society ménage, I spotted some ‘respite musical care’ at the 3 Wise Monkeys. Robin Sunflower and friends.

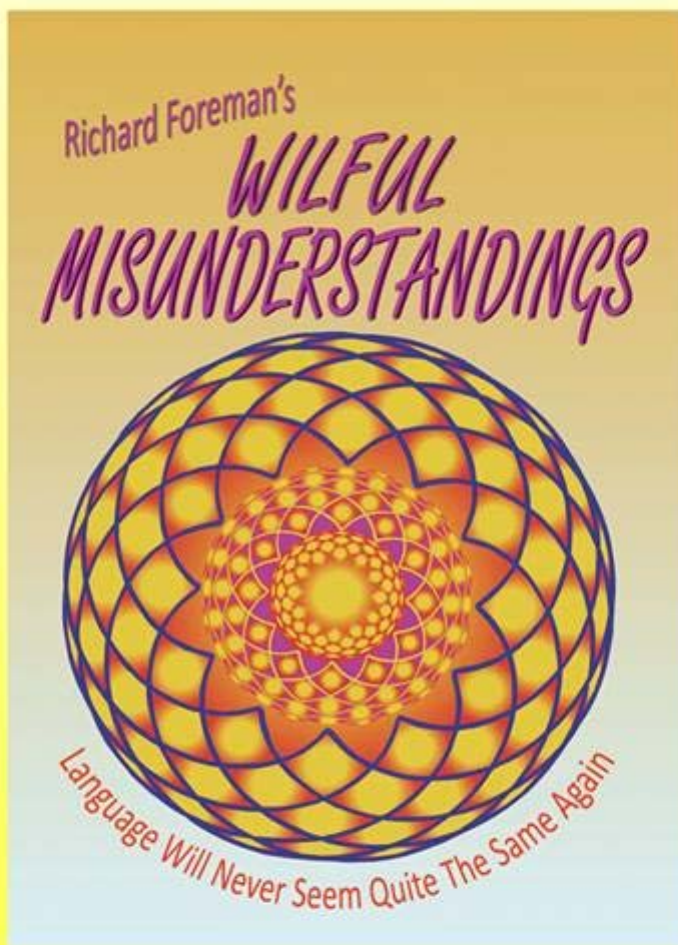
Sounds of jazz and blues, guitars, harp (harmonica), rasping Tom Waits croaks on a whisky-sodden Friday night. This was just what I needed, and it’s great to see that such venues – a kind of Thai supper club, can still exist alongside dj sets, dance and more. |

Expect the Unexpected!

'An excursion to a strangely familiar place that you have never previously dreamed of.' (Alan Moore, writer Jerusalem, From Hell)

'Utterly beguiling and often unsettling... a tour de force of storytelling.' (David Caddy, editor 'Tears in the Fence')

'Within five minutes of picking the book up I was immediately entranced.' (Jonathan Downes, editor 'Gonzo Weekly' magazine)



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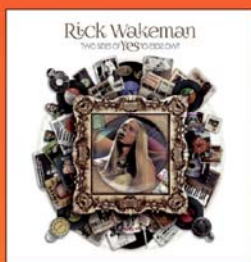
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CD2 – Hero – Soundtrack to the 1986 FIFA World Cup movie + unreleased demos

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- A4 reproduction of the 20 page premier programme
- Numbered certificate, signed by Rick Wakeman



Two Sides of Yes

Double CD set. The very best of Yes, Wakeman style

MFGZ013CD



The Stage Collection

Recorded live in August 1993 in Buenos Aires

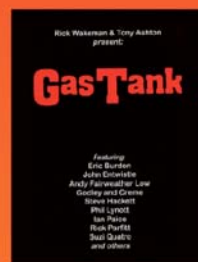
MFGZ004CD



Time Machine

Guest vocalists include Ashley Holt, and Roy Wood

MFGZ019CD



Gas Tank

Double DVD set. Rick's classic 1982 music and chat show

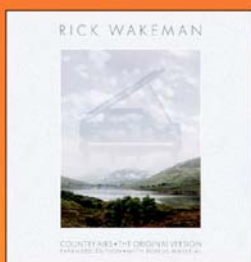
MFGZ020DVD



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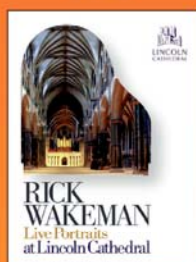
MFGZ028CD



Country Airs

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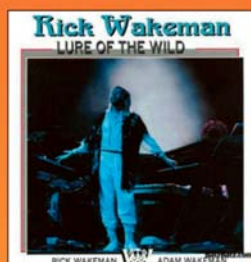
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Live Portraits

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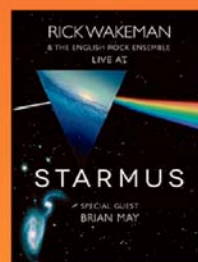
MFGZ029



Lure of the Wild

With Adam Wakeman. Entirely instrumental

MFGZ003CD



Starmus

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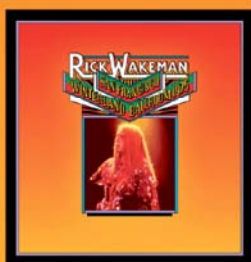
MFGZ019DVD



Myths and Legends

Double CD set. The expanded 2016 version

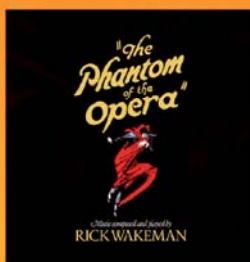
MFGZ017CD



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Live in San Francisco

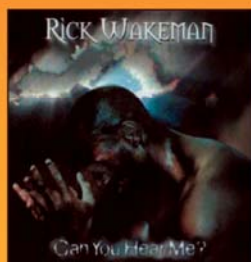
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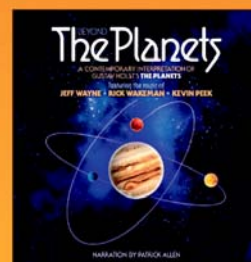
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KEV'S WORLD



THE RVMES
WHAT'S TROUBLIN' YOU
INDEPENDENT

It seems to have been ages since I last heard from The RVMES, and I can see from looking through my records that it is more than a year since I last saw them play, and also more than a year since I reviewed their excellent album, *Lifetime*. Now they are back with the first single from their next album, *Simple Things* which will be out in a few months' time. One of the delights of their music is the way they mix pop with the Dunedin sound yet have lots of space and a jangling approach which is somehow both naïve and incredibly polished at the same time. This album was recorded with the same line-up as the last one, although guitarist Miro Gibson has since gone onto pastures new and has been replaced by Richard Moore.

With one guitar being gently riffed, and the other over the top providing lead melodies and noodlings, it is actually the rhythm section which keeps this number together, driven mostly by the incredibly warm and wonderful sounds of bassist Ronaldo Lima who on this song is providing a lot of melody, ahead of the riffs but behind the noodles. While he is doing this Logan Fox switches between keeping the beat, providing fills and some nice hi-hat, all of which allows Edwin Judd to take control with pleasant vocals, lifting in the chorus with the result being that there is a song which is made for radio and the Summer. There is something bright and breezy about it, infectious and cool with an alternative edge which makes it fascinating. I for one am looking forward to the album and the tour, they are both going to be a blast.



KEV ROWLAND

GOLDSMITH BAYNES
E RERE RĀ
MEOW JAZZ

Earlier this year I was fortunate to be asked to review *Tō Ihu*, one of the four singles to be made available from this album so far, and I was just blown away by what I was hearing. Allana Goldsmith is a classic jazz songstress with warm and embracing vocals while Mark Baynes is a compassionate and empathetic accompanist on the piano, and together they create the bedrock of a very special experience indeed.

For the recording sessions they utilised the skills of Hikurangi Schaverien-Kaa (drums), Alex Griffith (electric bass), Tom Dennison (bass), Riki Bennett (Taongo Puoro), Cameron Allen (saxophones), Jono Tan (trombone) and Mike Booth (trumpet and horn arrangement), but never to the detriment to the core sound, building on it but not overwhelming it.

Alanna and Mark have been working together for more than ten years and it shows in this wonderfully enjoyable soft jazz release. As the singer, Alanna will often take the centre stage more than Mark, yet there are also times when he shows off his skills with sections where he takes the lead, sometimes on piano and others on an electric. Jazz is a global style, and the only style of music I ever heard my dad play for pleasure when I was growing up, so is a genre I have always held a close affection for, and when it is as good as this, all one wants to do is sit back with the headphones on and relax into the arms of its friendly sound.

Alanna is from Ngati Porou and Ngai Tai, and the majority of this album is performed in Te Reo, taking both the language and the genre into new areas. I have always felt that Te Reo is an incredibly musical language in its own right, as folk duo Aro clearly demonstrate on their releases, and here we have a singer and accompanist who embrace that and deliver artistry which is incredibly powerful and inviting. Although the songs are all within the soft jazz style, this still covers a lot of different areas and where horns may be a focal point in one song, it could be electric guitar on another while at times Alanna is singing clear and free, whereas at others she has multi-layered harmonies on top.

Tō Ihu is probably still my favourite on the album, but that may well be just because I played it so many times when it was released. A special mention should be made of *Te Reo*, where Alanna sounds incredibly vulnerable, the piano provides rippling sequences behind, the percussion is both restrained and dramatic, the bass warm and melodious and then cries in the background remind us just where this has come from. This is a very special album indeed, one to be played when one has the time to really listen and fall into their special world.



CRYSTAL PALACE
STILL THERE
PROGRESSIVE PROMOTION RECORDS

The latest album from German neo-prog band Crystal Palace is a concept album based on a tragic event in bassist/singer's Yenz's life. One day he was climbing the stairs of a lookout in a public recreation area in his hometown of Berlin and saw the words "Still Alive" and "Still There" freshly written on the walls of each new floor. A few days later he read about a double suicide which had taken place on the day he saw the writings, and that became a story he could not get out of his mind so developed this album around what might have happened to those involved to get them to this point. This is a dark subject, and not one which has often been covered in prog music, and certainly not one to be taken lightly.

The colours in the booklet are all white/grey/black, with the lyrics superimposed on photos telling different parts of the story, while the background is included at the rear. Needless to say, the music behind this story is somewhat reflective, and while solidly neo-prog there are often more keyboards than one might expect from this style of prog. That is not to say that we don't get rock, but it is often abrasive and fitting in perfectly with the storyline. This is a deep piece of work, and it did take me quite a few listens before I felt I had got inside it, as the first time it just washed over me as I was not in the right frame of mind for it. It is dark, yet not always depressing, melancholic in places yet slightly more in your face in others.

This must have been a difficult album to bring together, as while the lyrics are a viewpoint, at the centre of this album is the true story of lives cut short. Attempting to be true to the concept without adding in too much colour or change must have been difficult and striking the balance between entertainment and producing something no-one

would want to listen to is also challenging. I can imagine this album will have many detractors due to the subject matter and what Crystal Palace have attempted to achieve, but in reality, it is a complex and complicated piece of progressive rock with real depth.



CYRIL
AMENTI'S COIN - SECRET PLACE PT. II
PROGRESSIVE PROMOTION

German band Cyril are back with their fourth album, a concept which builds on "The Secret Place Pt. I", a lengthy song featured on their second album, 'Paralyzed'. There has been a change in the ranks in that they have a new drummer in Manuel Humpf. Apart from that, it is the same core band who have been on all releases to date, namely: Larry Brödel (vocals), Manuel Schmid (vocals), Ralf Dietsch (guitars, mandolin), Marek Arnold (keyboards, saxophone, clarinet) and Dennis Strassburg (bass). They have again collaborated with Guy Manning who not only provided the lyrics based on the story by Denis Strassburg but also provides some spoken words, while the guys also brought in Andrea Strassburg on additional vocals. I have long been a fan of any band which involves Marek Arnold, as his understanding of progressive rock combined with commercial elements always ensures the arrangements are spot on, and his musicianship allows bands to bring in his saxophone as well as keyboards which always provides an additional edge. In fact, the arrangement of "Dessert Crossing" (an unfortunate typo on the CD as it is obviously supposed to be "Desert Crossing") reminds me in many ways of The Artwork Project's "Stay".

This is a comfortable album, one to luxuriate in without many sharp edges or roughness, but as opposed to being cloying or overwhelming there is just enough vitality and life within it to keep it interesting throughout. This is a perfect example

of crossover progressive rock, blending in commercial elements which allow it to appeal to people who possibly would not think of themselves as progheads but prefer a more softer rock style. When I first opened the digipak, I was somewhat disappointed to see there was no booklet containing the story, but when I removed the CD I discovered the QR code which when scanned takes us to the story and lyrics so one is able to better understand what is going on.

It is not unusual for percussion to take a back seat, while the vocals are often multi-layered and harmonious, the bass is picked to provide a harder edge and bite when it is utilised, and the guitars are there to provide finesse and additional crunch when required, but the arrangements often defer to Marek in one form or another, and the harmony recorders on "Caravan" are both simple and incredibly effective.

I felt their last album, 2019's 'The Way Through', was their weakest to date but this finds them back on form with a release that is enjoyable throughout.



ERIK DAHL
MUSIC FOR SMALL ROOMS
INDEPENDENT

Pianist Erik Dahl is back with his latest album, and yet again his piano is very much the focal point of everything contained within. He has a few musicians assist on some of the songs to provide additional flavour and depth, but often it is just one man and his instrument. I always find the concept of a musician with just a singular instrument and vocals with no effects to be the purest form of music there is, but here we don't even have vocals as Erik wants to entertain us and keep us enthralled with what he is doing with nowhere to hide. There is no studio trickery, no bombast or things being "fixed in the mix" but rather someone who has composed pieces which

combine elements of classical, jazz and folk with pop to create music which is interesting.

This is an album which relies a great deal on space to emphasise the notes that are played, as well the notes which are not, with thoughtful progress through the different sections without ever resorting to massive complexity. This is not a Wakeman album where we are stunned by his sheer brilliance and speed of fingers, but instead is something which aims to be melodic and inviting us in as opposed to domination by sheer force of will. Having been brought up in a house with a piano, an accompanist for a mother and passing multiple Royal College of Music exams in my youth, this takes me back to a time when all that existed was the music I was creating, lost in that world, and I can imagine Erik doing exactly the same (although with far more skill!). Here is someone who is taking the time to produce something which, although it contains elements of New Age, is more forceful than some but also more elegant and refined than many.

The result is a piano-based instrumental album to be listened to in the evening with a nice glass of wine, relaxing in a comfortable chair, as Erik takes us on a journey.



EVERGREY
A HEARTLESS PORTRAIT (THE ORPHEAN TESTAMENT)
NAPALM

I have been a fan of Sweden's Evergrey for more than 20 years, and although they have had quite a few line-up changes in their history, singer/guitarist Tom S. Englund has always been there while the return of guitarist Henrik Danhage and drummer Jonas Ekdahl in 2014 means that alongside Rikard Zander (keyboards) and Johan Niemann (bass) they have had the same line-up for eight years which is the longest period of stability in their existence. Recently they have also been upping their output as well, and this is the third

studio album in four years. Mind you, increasing output has not seen a reduction in quality as there is no doubt, they are producing some of the finest music within their 25-year history.

Evergrey are a metal band who use keyboards to provide emphasis and more of a symphonic feel but are fully progressive in their use of intricacy in all instrumentation, complex time signatures and songs with very differing sections. They also have a strong sense of space and contrast, so while there are times when everything is hitting us at once, like a metallic sledgehammer with little in the way of remorse or let up, there are others where it is far more delicate, and the concentration instead is on Tom's vocals. This use of contrast ensures that the heavy seems heavy and the quieter sections much lighter, moving between bombast and restraint.

This is a very heavy album, yet also very commercial, which makes it a very easy album to listen to as even when played at seriously high-volume levels it makes perfect sense and never overpowers. There is a great deal of finesse within this, as well as plenty of brutality which is always tempered with a softer edge. Evergrey just keep getting better, and even if you have never come across this prog metal act before now, this is a great place to start.



GRIDFAILURE & MEGALOPHOBE
HARBINGER WINDS
NEFARIOUS INDUSTRIES

Here we have the third collaboration between Gridfailure's David Brenner and Megalophobe's Benjamin Levitt who between them contribute a wide array of instruments including vocals, guitars and basses, keys and synth, drums and percussion, accordion, theremin, cello, harmonica, electronics/effects, tape manipulation, nature recordings, and more. If that were not enough, they have also utilised multiple guests including Mac Gollehon (Duran Duran, Chaka Khan, Buddy Rich, David Bowie, Blondie etc.), Leila Abdul-Rauf (Vastum,

Ionophore), Sally Gates (Titan To Tachyons, ex-Orbweaver), Christian Molenaar (Those Darn Gnomes), Morgan Evans (Walking Bombs), Matt Bacon, Rosa Henriquez, Rob Levitt, and Denise Fillion. The result is something which in some ways is more horrific than Brenner's normal solo work, due to the number of recognisable instruments and voices combined with a lot of white noise.

This feels like a film for the ears, which is confrontational in that we have wonderfully melodic instruments and passages in the background, yet with something very different and challenging in the foreground so it becomes quite disturbing and unsettling. As with the solo works of both Gridfailure and Megalophobe, as well as their previous joint efforts, this is music which is at the very boundaries of what could be considered as such and is designed to provoke a reaction in those who listen to it. For most of those involved, that reaction will be to move on smartly by, but for those who stick around they get to hear avant-garde improvised music which takes free form jazz to its logical conclusion which can only be appreciated by playing on headphones and getting inside the minds of those involved. I have long been a fan of Gridfailure, but the first few times of playing this album somewhat passed me by, and it was only when I was on the third time through that the depth and complexity of the sounds being produced really captured my imagination and started to take me on a journey.

This is not music for the fainthearted, but for those who feel Can and Art Zoyd are just way too mainstream and never moved to the extremes of what was possible, with "Alterations of Symbiosis" being one of the most compelling here. The core of this album was recorded some five years ago, put to one side, and then returned to and those of us who enjoy territories less frequented by others will find much here which is intriguing.

IMAGINAERIUM
THE RISE OF MEDICI
ANESTHETIZE PRODUCTIONS

Singer Laura Piazzai was performing in one of Clive Nolan's productions and she suggested to Eric Bouillette that he ought to compose something for her. He thought this was a great idea, and in turn contacted Clive for assistance with the lyrics, but this soon changed into a more collaborative work with both providing the music together. The concept is based somewhat on the lives of Cosimo and Contessina De' Medici, although this only represents a small part of their place in history. The result is something which in many ways feels like a logical progression from Clive's 'Alchemy' and includes some of the same players, but there are also times where it is far removed and quite different showing the impact of



Eric. Laura and Clive of course worked together on the album 'From The Outside In' where Laura sang on new versions of some of his material, while Eric is best known for his work in Nine Skies and The Room. Here he provided guitars, keyboards, mandolin, and violin while he brought in bassist Bernard Hery and Clive provided keyboards and sang the part of Rinaldo and brought in drummer Scott Higham while Isabella Cambini provided harp. As for the singers, here Clive looked to people he had worked with previously, and with Laura taking the part of Contessina, he turned to Elena Vladyuk (who had previously been cast for a lead role in Clive's 'She') to play the part of Lucrezia. For the other male singers, he looked no further than Twelfth Night with Andy Sears returning in a lead role to play the part of Cosimo while Mark Spencer takes on the low vocals of various monks.

I am not as familiar with Eric's work as I am with Clive's but can hear the impact of his collaboration as there are times when the guitar is very different indeed to what I would normally expect and the structures and arrangements showing depths in other areas. With a bassist recording in a home studio in one place and the drummer in another one would expect the rhythm section to be somewhat fractured given they had not previously worked together (at least I don't think so), but these guys are locked as one. Scott has always been a very dramatic drummer who can provide insanely complicated fills where the need arises but also has a very powerful sense of the need for space so only plays when there is a requirement, and he adds to the music. Eric states that Bernard is one of the finest bassists there is, able to play in all styles. He certainly shows that here, as while he can often be tied in with the drums there are also others where he is far more prominent in the orchestration, adding depth and additional melody while bringing it all together.



Clive has been working in the theatrical space for some years now, and while it will always be heavily based in prog, he has adapted to the style incredibly well and in Eric he has found a kindred spirit. Together they have created powerful music and lyrics which tell the story and allow all the singers to shine. All the singers are marvellous, but as with 'Alchemy', one of the absolute highlights is the performance of Andy Sears.

That we have not heard more from him in the recorded scene in the last 30+ years is nothing short of criminal, and yet again he demonstrates just how he fits perfectly in this style as not only are his vocals of the very highest quality, but he captures the theatrical element so well, really bringing us into his character.

Sadly, Eric did not live to see the album released as he passed away in August, with the album not due to be released until the end of September (the version to get is the 28-page limited edition hardback book). However, it is possible to hear his thoughts on the album as Clive interviewed Eric (as well as Laura and himself) about the process, and these are available on the second disc along with different versions of songs which made it to the final edition. This is a fitting bookend to what Eric has undertaken musically and is an album which will be welcomed by many.



Kev is a self confessed music addict who has been toiling in the rock and roll vineyard for many years, and Gonzo are chuffed to bits to be publishing his remarkable series of books which disprove any suggestion that prog died with the advent of punk...



THE COMPLETE GOSPELS

The Gospels evolved because Rick Wakeman was asked to perform at an organ recital to raise money for the Camberley United Reform Church, which was in desperate need of a new organ. Rick pondered what to play and the more he thought about it and what the evening should mean, the more he felt that something very special was about to take place.

Thoughts of the New Testament kept creeping into his mind and he decided to write an instrumental piece to the settings of the four Gospels. He began working but after a couple of hours realised that there was no way he was going to get across the feelings he wished to portray without singing. The music seemed to cry out for an operatic tenor.

Amazingly enough, just a few weeks earlier, Rick had met the famous tenor Ramon Remedios at a charity concert in which they both performed and he plucked up courage to ask him if he would kindly agree to perform the New Gospels with him. The concert was a tremendous success and Ramon's feeling and understanding of the music moved many people to tears.

The complete Gospels is a limited edition box set containing all the known recordings of the project both audio and visual. Along with a reproduction A4 x 12 page concert program.

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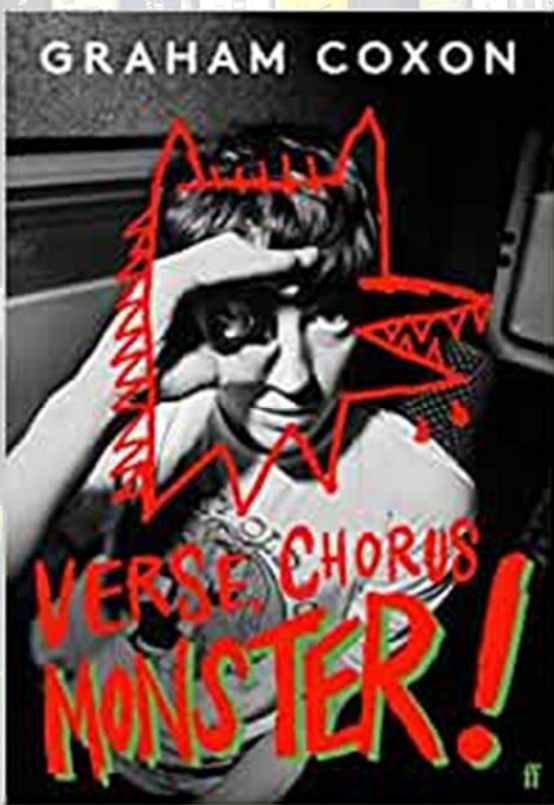
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Yer Gonzo Bookshelf



Publisher : Faber & Faber; Main edition (6 Oct. 2022)
Language : English
Hardcover : 320 pages
ISBN-10 : 0571322131
ISBN-13 : 978-0571322138
Dimensions : 15.3 x 2.3 x 23.4 cm

I came to this new book with 'eyes half shut'. I've enjoyed Damon Albarn's post-Blur work more than I particularly liked Blur. Graham's life has been bank-rolled by the fame and fortunes of Blur. He's been an influential and individual guitar voice in the UK's pop world and beyond. Solo and collaborative works from Graham Coxon I've listened to are a real potpourri, ranging from free-improvisations, squalls and walls of Dinosaur Jr/Thurston Moore guitar sounds, through to gentle, mildly

psyched-up, finger-picking Davey Graham-styled folk music, tinged with a hint of Nick Drake (Spinning Top), and even a kind of synth-pop, funk, multi-artist opera (Superstate). The last album of his I reviewed was 'A+E' back in 2012. It included some pop moments, but I found it a bit grim and noisy.

The book will be of interest to fans of Blur and of Graham himself. As guitarist in Blur, he is widely known, yet much less high-profile than Damon or the flamboyant, Alex James. Personally, as more of a distant observer, it comes over as a very personal autobiography. Much of it filled with fragments of his 'states of mind', his frustrations, his insecurities, his naivety, his dreams, demons, what he calls (and draws in his diaries) "his monsters".

Unfortunately, he does indulge himself and us, the readers, in wallowing in his seemingly disadvantaged childhood with a father who was in Army military bands, living in Army accommodations, his hard-done-by-ness. I've lived in Australia, and it reminds me of what the locals call, 'Whingeing Poms!' Graham makes much of his being ignored, his 'outsider' status in Blur, his fragility, for example he writes:

"I was exorcising my general on-stage discomfort and paradoxical need for affirmation."

Seen through Graham Coxon's eyes, Blur were great fun to be part of and he continues to have great admiration for his old Colchester school friend, Damon. But, he cannot help himself being frustrated at the adulation which came as being one of the members of a major Brit-Pop band, when what he wanted was:

alan dearling



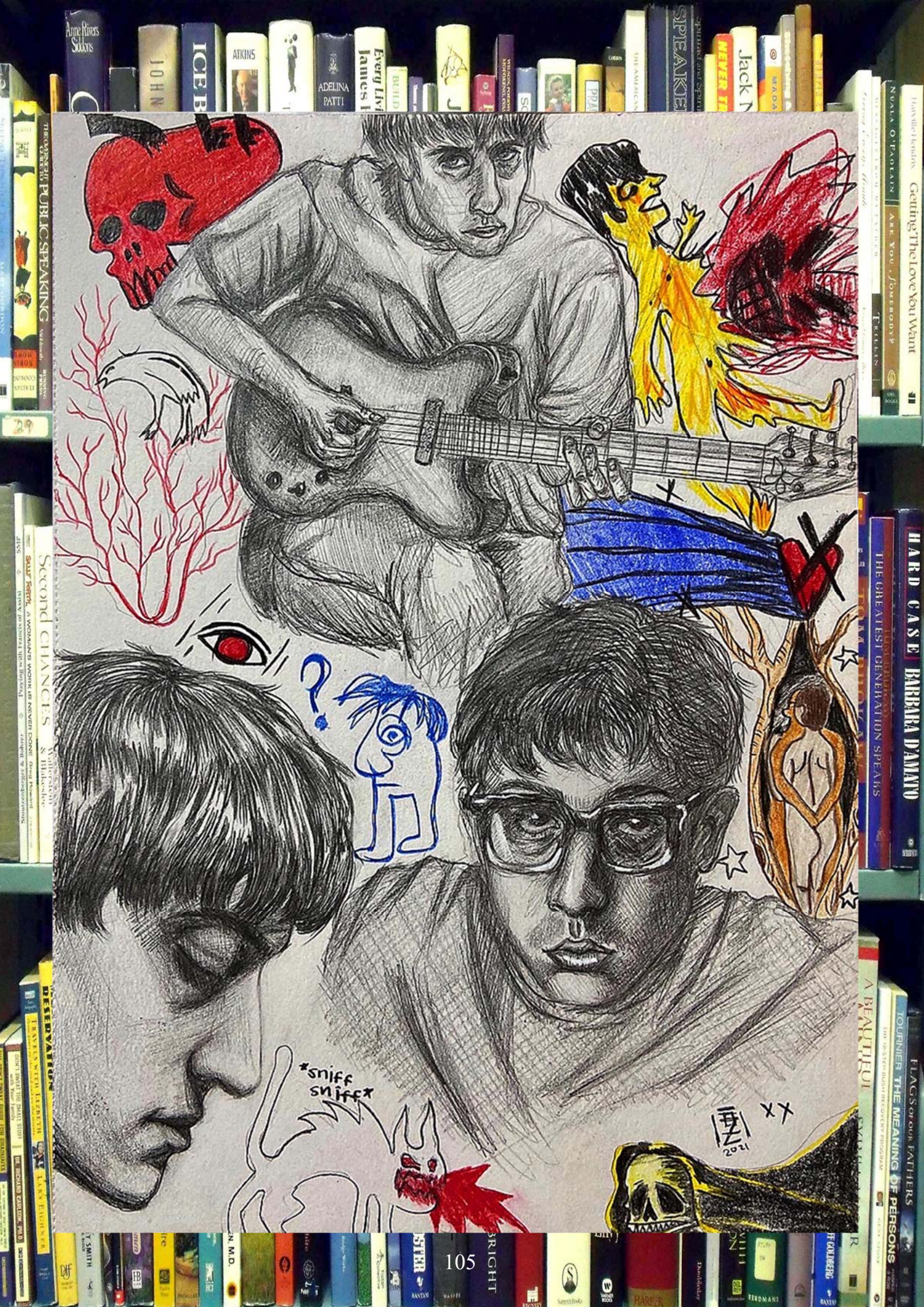
"I just wanted arty-farty people to like us, because I thought we were arty-farty people. That's why I was uncomfortable when the hooligans and the new-lad brigade caught wind of us – we weren't particularly a lad band."

There are some fascinating insights to Graham's musical education, his early loves of the likes of Robert Fripp and King Crimson, even Caravan and Pink Floyd. And I enjoyed the descriptions of the beginnings of Blur and how they

morphed from being 'Seymour', before the name change to 'Blur'. Here they are playing at The Square, Harlow, 18/12/89:

<https://www.youtube.com/watch?v=Vha8UmAmNI4>

By the end of the Graham's book, I had begun to feel that I was living in the worlds of Jack and his son, Danny, in Stephen King's books 'The Shining' and the sequel, 'Dr Sleep' – a world where





Quite a lot of these positive periods seem to have been fuelled by Blur reunions, including in London's Hyde Park in 2009, headlining Glastonbury Festival also in 2009 and 'The Magic Whip' tour in 2015, which promoted their 8th album. They also reunited for a one-off event at Africa Express in London in 2019. Graham Coxon had left Blur during the sessions for the 7th album, 'Think Tank' in 2003, but is still one of the four founders of the band.

Jack and later, Danny Torrance drowned their discomfiture, their feelings of wretchedness and inadequacy, in booze.

For Graham, relationships fell apart, he went into rehab, took part in the AA (Alcoholics Anonymous) 12-Step programme, and reconstituted his life. The book sometimes feels like a personal history on 'repeat': desperate 'downs' and depressions, periods of levelling off, reconstruction. Then another period of positivity, plans, activities and the 'ups'.

'Parklife' from 1994, with its clutch of catchy sing-along tunes and uneven, but eminently danceable music, remains their most successful album. 'Girls & Boys' is a simply great pop song. A total Brit-Pop Earworm!

So, all in all this is rather a sad book. I guess it is such because it is quite intimate and honest. A series of reflections on mental health, fame and addictions. Graham has reached the pinnacles of pop stardom, but much of the book reflects on the times he has also spent in the company of his own, personal 'Monsters'.

This is the most important moment in history to do something for African elephants. Because it's the worst time in history to be an elephant.

In 1980 there were 1.2 million elephants in Africa. Now there are just 430,000 and 20,000 were killed last year alone to fuel soaring demand for ivory. About one every 20 minutes.

That's why The Nature Conservancy has teamed up with music industry icon Martin Guitar on #SaveElephants -- a movement to provide people with simple actions to help elephants that will add up to make a difference.

Martin Guitar has been a leader in elephant protection since the 1970s when the company made the decision to stop using ivory on its guitars and started to phase the material from its supply chain. As the founding sponsor of #SaveElephants, Martin has donated five custom elephant-themed guitars for raising funds.

#SaveElephants is part of a partnership between the Conservancy's programs in Africa and China to increase wildlife security, expand habitat, reduce demand, and reduce poverty and instability in places where elephants range -- the root cause of poaching.

Ultimately, this is bigger than elephants. Poaching spreads crime and instability, threatening lives and tourism-based income that's desperately needed by the people who live among elephants.

We have to do more. That's why we're thrilled to be working with Martin Guitar -- and with you. Together, we're powerful.

Asante sana (thank you very much),

David Banks
Director, Africa Region
The Nature Conservancy

p.s. Start helping elephants today at nature.org/elephants and follow us on Instagram, Facebook or Twitter to get action alerts.





Hawkwind Earth Visitors Passport - The "Hawkwind Passport"

The stated aim is that Hawkwind fans can have access to special Hawkwind events such as Hawkfest, to obtain limited DVDs and CDs of unreleased material and to attend private Hawkwind parties. So far, six Hawkfests (outdoor festivals), five Hawkeasters, and some other events such as Rock for Rescue have been on the gigs list.

The application form is available via Hawkwind.com and needs to be filled out and physically posted off to Mission Control with two passport sized photographs and a stamped addressed envelope.



DEEP IN THE FOREST SOMETHING STIRS. TWO NOVELS, ONE HORRIFIC SECRET...

JONATHAN DOWNES



WILD COLONIAL BOY

a childhood with animals and ghosts in hong kong

tinyurl.com/13jgqcbg

NEWS FROM THE POTTING SHED

Martin Springett was born in Crayford, Kent, England, in 1947. He studied art (that is he learned to play the Guitar) for two semesters at the Brassey School of Art in Hastings, Sussex. He emigrated to the West Coast of Canada in 1965, but returned to the UK in 1973 to pursue music in various bands. He spent time in Germany, and toured through Europe.

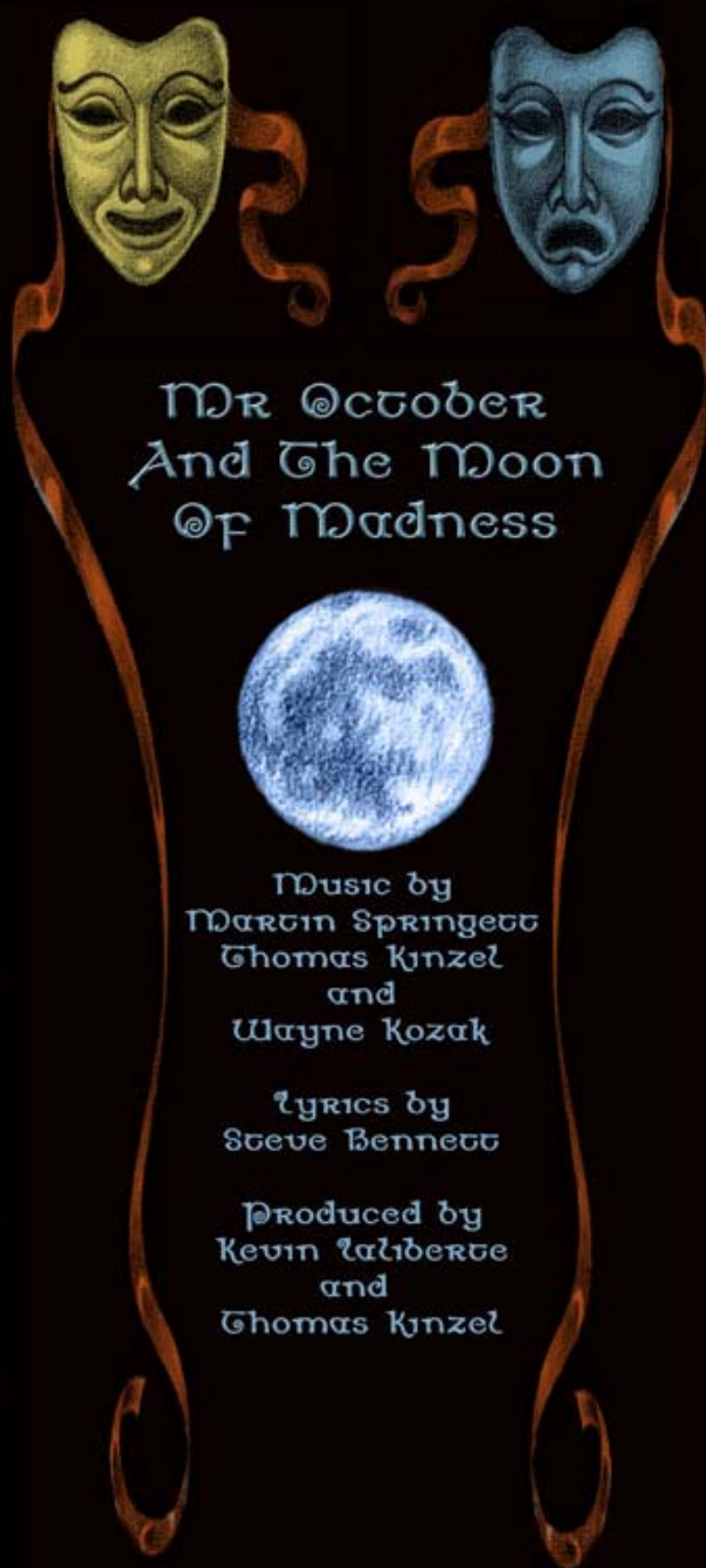
While in London Martin started to illustrate and design record covers for Columbia records. Upon his return to Vancouver, Martin carried on with music and illustrated various books and magazines. In 1978 he moved to Toronto, maintaining activity in every area where illustration is required. He released his own album, "The Gardening Club", in 1983.

In 1984 Martin was commissioned to illustrate the cover of "The Summer Tree" by Guy Gavriel Kay. This and the subsequent volumes of The Fionavar Tapestry Trilogy were published around the world along with Martin's covers. Martin continued his work in fantasy illustration, illustrating many covers for fantasy novels, including "The Traveller In Black" by John Brunner. In 1990 he illustrated his first children's book, "Mei Ming and the Dragon's Daughter" written by Lydia Bailey. Martin has just finished illustrating his sixth children's book, called "The Follower" by Richard Thompson. He has been nominated for various awards, including the Governor Generals Award For Illustration. He has won the Aurora Award For Excellence in Fantasy Art, and two Silver Awards from the Art Directors Club of Toronto and Best Classical Record Cover of The Year Award (UK).

Martin still pursues the Musical Muse, recently producing a new CD, "Blue Evening" with his band "FREEFALL", an independent, instrumental album called "Rough Magic"; a collection of explorations on the guitar, and a collection of tunes inspired by the writings of Guy Gavriel Kay called "Bright Weaving".

www.martinspringett.com/

<https://spacewreckrecords.bandcamp.com>



MR OCTOBER
AND THE MOON
OF MADNESS

MUSIC BY
MARTIN SPRINGETT
THOMAS KINZEL
AND
WAYNE KOZAK

LYRICS BY
STEVE BENNETT

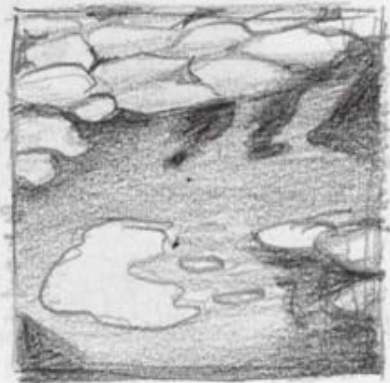
PRODUCED BY
KEVIN CALIBERTE
AND
THOMAS KINZEL

A GARDENING CLUB PROJECT



~~LONDON STREETS~~
RAIN TO THE ROOFTOPS (REPRISE)

*THE SHED OF
RENOWN



FRACTURED
SPOTLIGHT
MOON





Thom the World Poet

Rob Ayling writes:

"Thom the World poet is an old mate of mine from way back in my history. Even pre-dating Voiceprint, when I was running "Otter Songs" and Tom's poetry tapes and guest appearances with Daavid Allen, Gilli Smyth *Mother Gong* are well known and highly regarded. It just felt right to include a daily poem from Thom on our Gonzo blog and when I approached him to do so, he replied with in seconds!!! Thom is a great talent and just wants to spread poetry, light and positive energy across the globe. If we at Gonzo can help him do that - why not? why not indeed!!!"

HAVING A STROKE CHANGES EVERYTHING

Having parts of your only body on lockdown
Not responding to your engineer brain
Adamantly refusing to obey — means change
Mister Cisneros stayed grumpy and a household dictator
Tyrant to his doting, caring, nursing wife
While Walt Whitman embraced Nature and Outdoors
He was wheelchair bound, bent and angry
D.H.Lawrence said there were two ways to grow old —
One is to wilt and carp and quarrel like invasive weeds
The other to grow with roots in soil, bright as a green golden rayed tree
Others I have known with strokes have adjusted within parameters
Grateful for any care and solicitude — but attuned to all around/surrounding
It is not the limits create relationships — one can reach out despite them
Your Spirit shines in adversity. You are remembered for the love you share
rather than the limits you embrace — or ignore... LOVE ALL!

!

"Ev'rywhere I hear the sound
of marching charging feet, boy"

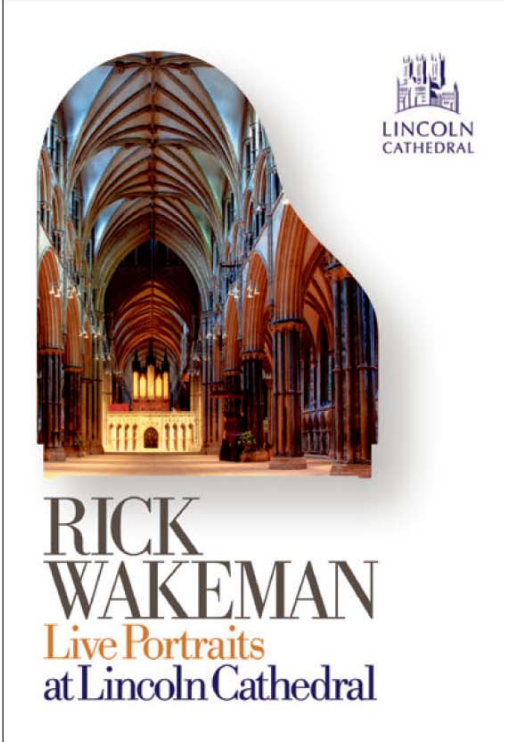
[http://www.zazzle.co.
uk/streetfightingshirts](http://www.zazzle.co.uk/streetfightingshirts)

AULD MAN'S BACCIE

RESONATING WITH THE BLUES

MUSICAL MASTERPIECES

from RICK WAKEMAN



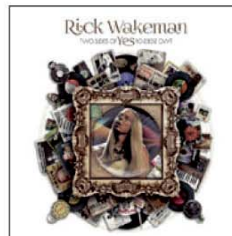
LINCOLN CATHEDRAL

RICK WAKEMAN
Live Portraits
at Lincoln Cathedral

LIVE PORTRAITS AT LINCOLN CATHEDRAL

Last year I released the studio album Piano Portraits which was really well received and went Top 10 in the UK for several weeks. Over the past year I have been touring Live Portraits to sell out audiences, so as a lasting record I decided to film and record a very special performance at Lincoln Cathedral. The concert is based on many of the tracks from the Piano Portraits album plus additional pieces, all embellished as can only be achieved in a staged live setting.

- RICK WAKEMAN
MFGZ029DVD + AUDIO CD SET



TWO SIDES OF YES

Double CD set. The very best of Yes, Wakeman style
MFGZ013CD



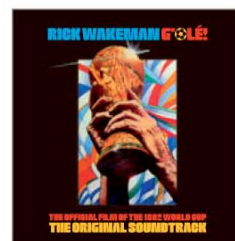
TIME MACHINE

Guest vocalists include John Parr, Tracey Ackerman, Ashley Holt, and Roy Wood
MFGZ012CD



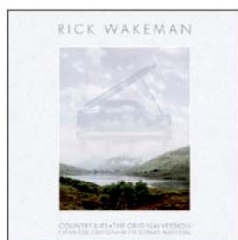
THE STAGE COLLECTION

Recorded live in August 1993 in Buenos Aires
MFGZ004CD



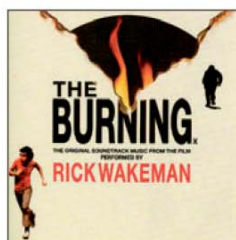
GOLE!

The soundtrack album, available as a limited edition luxury box set
MFGZ025CD



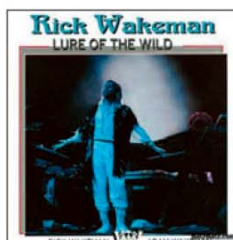
COUNTRY AIRS

The original recording, with two new tracks
MFGZ014CD



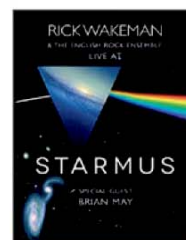
THE BURNING

The original Soundtrack album, back in print at last!
MFGZ024CD



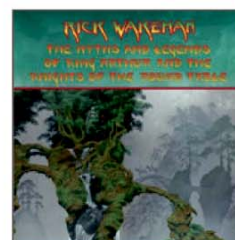
LURE OF THE WILD

With Adam Wakeman. Entirely instrumental
MFGZ003CD



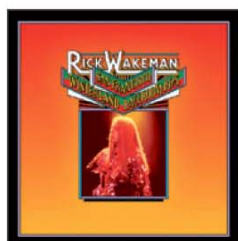
STARMUS

With Brian May and The English Rock Ensemble. DVD
MFGZ019DVD



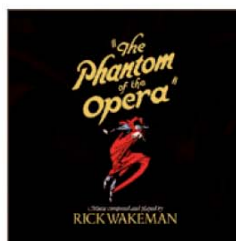
MYTHS AND LEGENDS

Double CD set. The expanded 2016 version
MFGZ017CD



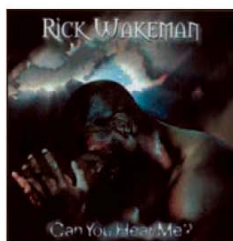
LIVE AT THE WINTERLAND THEATRE 1975

Live in San Francisco
MFGZ015CD



THE PHANTOM OF THE OPERA

Double CD + DVD
MFGZ005CD



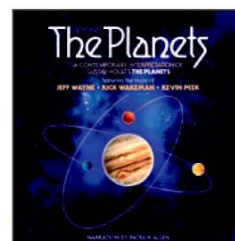
CAN YOU HEAR ME?

Featuring The English Chamber Choir
HRHCD005



CRIMES OF PASSION

A wicked and erotic soundtrack!
MFGZ018CD



BEYOND THE PLANETS

With Jeff Wayne and Kevin Peek
MFG009CD



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and all other good music retailers



The Who and I

TONY KLINGER

Angry management, crazy people, women jumping naked out of giant cakes, fireworks going off in your hand, trips to the Pleasure Chest, run ins with Steve McQueen, afternoon teas with Ringo Starr, drunken sessions with Rick Danko of The Band, hotels demanding money up front before we checked in, travelling, constantly travelling, all the while trying to juggle schedules, money and egos, that's what I remember from my time with the Who when I was making a film, "The Kids are Alright" with, for and about them.

Limited Edition Box Set, signed and numbered by Tony Klinger

Box set contains the book, audio book / CD, repro memorabilia, reproduction *Kids are Alright* press kit and photos. Available in other formats only from Pledgemusic.com



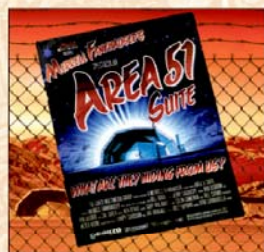
 **PLEDGEMUSIC**

Merrell Fankhauser

THE BEST OF MERRELL FANKHAUSER

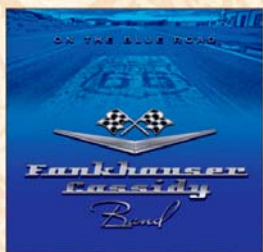
This is the first career-spanning compilation from the master of 'surfadelica', **Merrell Fankhauser**. This double CD set tracks the evolution of Merrell's music – from rockabilly to folk, raga to psychedelia, rock and roll to the great beyond...

The Best of Merrell Fankhauser contains a 16-page booklet with rare photos and sleeve notes by Merrell, tracing his career from the early 60's to the present. Includes tracks by **Merrell and the Exiles, Fapardokly, HMS Bounty** and **MU**, plus solo material. DOUBLE CD SET GONZO HST074



Area 51 Suite

Instrumentals inspired by the UFO myths. With extra televisual footage! HST101CD + DVD



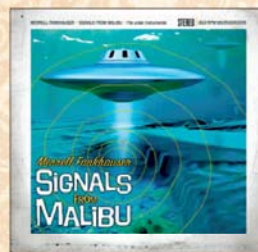
On the Blue Road

Featuring the late Ed Cassidy, formally of psyche legends Spirit. Double CD HST126 DOUBLE CD



The Return to Mu

Originally released in 2003, this hard to find album is now finally available on CD HST054CD



Signals from Malibu

Astounding vocals, classic songs and a night to remember HST300CD



Calling from a Star

This extraordinary book tells a unique story of one of the founding fathers of surf rock BOOK CAT NO. 9781908728388

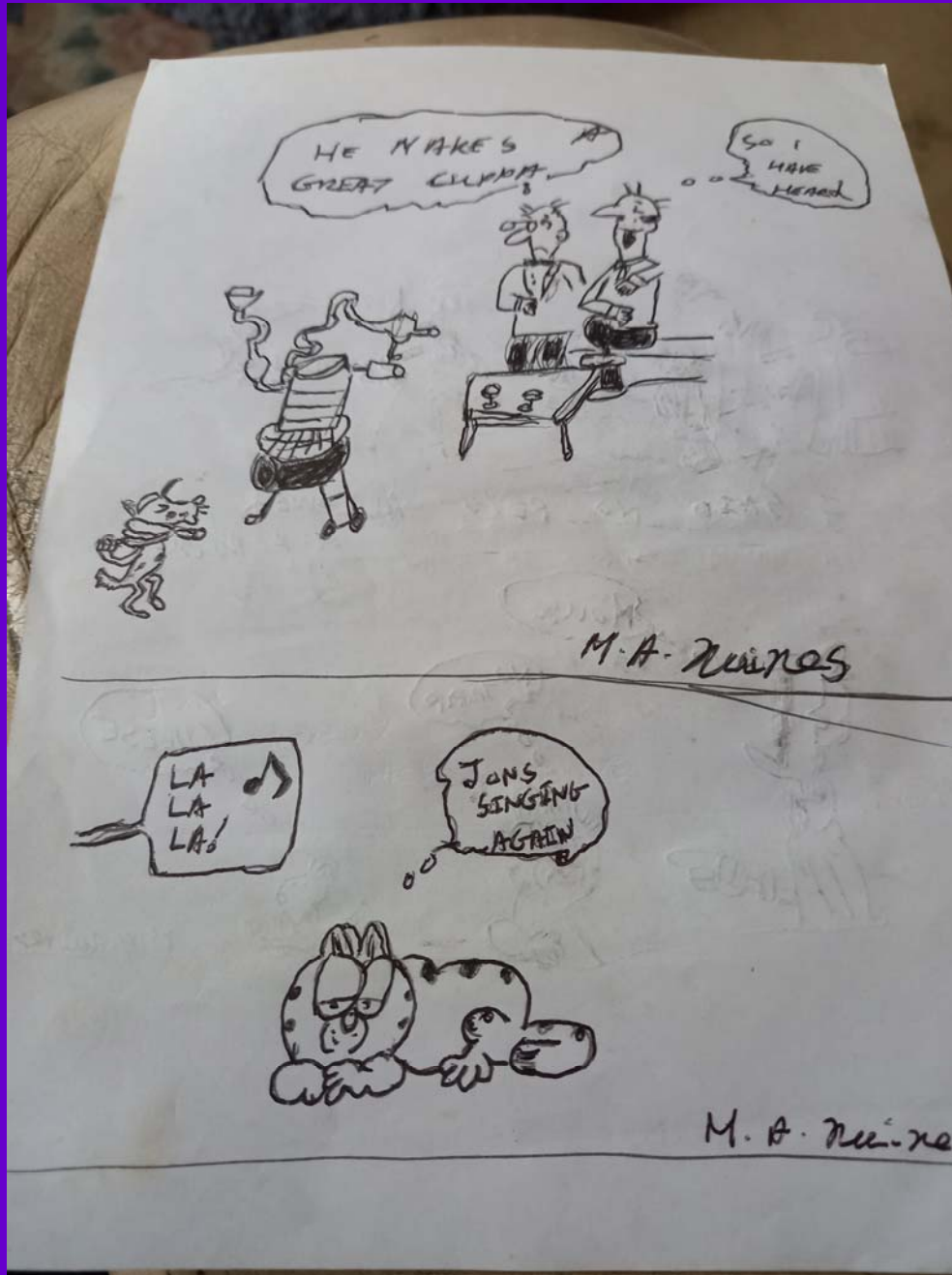


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 Daily blog: <http://gonzo-multimedia.blogspot.co.uk>



THE WORLD OF GONZO ACCORDING TO

Mark Raines



Mark has a podcast: The Holsworthy Mark Show podbean. He says that it is a show "in which I talk about news myself, and do interviews. I sent it up as I found video a bit hard. I just hope people like and support it. If anyone wants to be part of it or just to come along for the ride they are welcome".

PS shows can be downloaded

<http://maraines88.podbean.com/>

I know that one of the main tropes in this magazine seems to be me moaning about the modern world, but everything does seem to be going to shit at the moment. Because of the interest rate changes my mortgage has just gone up a couple of hundred quid, and because of the global supply chain shenanigans the pharmacist hasn't managed to get my diabetes medicine. And for some reason it turns out that a whole bunch of my titles with Lightning Source are now in negative publisher compensation meaning that I lose money on each title sold.

AND

I have had a cold all week, and have been coughing and spluttering like a consumptive porpoise. When I was a boy and one still sung hymns in school, we used to sing a hymn about someone or other leaving clouds of glory in their wake. Well, I have been leaving clouds of phlegm in *my* wake and I am altogether feeling cross, upset and in a particularly crappy mood all in all.

Our new King and our new PM have got their work cut out for them, but whilst I have a pretty good feeling about Good King Charles, I do not think that most of the measures so far announced by Ms Surgical-Support are going to do much good for anybody unless you already happen to be



an uber rich person with an impressive battery of tax avoidance measures already in place.

But please forgive me for bellyaching. I am in a particularly wretched piece of headspace today and I cannot see it changing any time soon. But as most of my predictions for the world about us turn out to be wrong, I hope that this one will turn out to be as well.

I hope that you enjoyed this issue and that when we all meet again 8in a couple of weeks things will have sorted themselves out a little.

Hare Bol

Jon



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The Classic Albums Vol 1

Legendary gigs Vol 1

Jazz Master's Vol 1

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Arthur Brown

Captain Beefheart

Gregg Kofi Brown

Man

Michael Bruce

Sun Ra

Albert Lee

The Selecter

Art Pepper

Atomic Rooster

Billy Cobham

Hookfoot

Al Atkins

The Beach Boys

Pete Seeger

We'll be adding more twin titles over the coming months, check the sites below for details



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Weekly magazine: www.gonzoweekly.com

